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This Is Our 24-Page Special Christmas Issue

CHINA MAIL

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SATURDAY, DECEMBER 15, 1951.

Price 30 Cents



TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1
Antifield
Forever Spring
Some Fun
Outsider—Priority

RACE 2
Easy Money
Belle Fontaine
Liberty Ship
Outsider—Oakland Bridge

RACE 3
Harvest Field
Harmony
Brisito
Outsider—The Hopeful

RACE 4
Lawrence
Copper
Straight Flush
Outsider—Big Shot

RACE 5
Wodonga
Hongkong Slutze
Lily
Outsider—Diamond Queen

RACE 6
Ringwood
My Darling
Jasmine
Outsider—Shun Lee

RACE 7
Merry Uncle
Fairy Feet
Corrib
Outsider—Atomic Power

RACE 8
Hurricane
Barbarian
L'Arc Triomphe
Outsider—Crackerjack

By "The Turf"

RACE 1
Some Fun
Geronimo
Priority
Outsider—Sapienza

RACE 2
Easy Money
Belle Fontaine
Mustang
Outsider—Blue Sky

RACE 3
Brisito
National Honour
The Hopeful
Outsider—Tonyber

RACE 4
Lawrence
Big Shot
Straight Flush
Outsider—Cooper

RACE 5
Wodonga
Blossom Time
Lily
Outsider—Beautiful Star

RACE 6
Ringwood
My Darling
Sportsmaster
Outsider—Debutante

RACE 7
Corrib
Fairy Feet
Atomic Power
Outsider—Daisy Bell

RACE 8
Crackerjack
L'Arc Triomphe
Barbarian
Outsider—Fire-Glo

11-INCH SNOWFALL IN MIDDLE WEST

Chicago, Dec. 14.

The worst snowstorm of the winter buried the Middle West under a blanket up to 11 inches deep today. The storm grounded planes, slowed city traffic, disrupted bus and railway schedules and snapped communications lines.

Snow blanketed Kansas, blinding snow. Skidding on icy pavements caused hundreds of minor accidents throughout the state. Nebraska, Michigan and Northern Ohio. Mid-West. Nebraska was covered with snow, ranging downward from 11 inches at York and elsewhere. Omaha reported nine inches, which blocked some streets and snarled traffic. The Nebraska forecast was for five to ten degrees below zero tonight.

In Kansas, snowdrifts isolated farms and kept road crews working overtime to keep the highways open. Temperatures dropped within a few degrees of zero over most of the State.

—United Press.

COMMENT OF THE DAY

A Stimulating Visitor

HONGKONG feels grateful for Mr Oliver Lyttelton's visit and vastly stimulated by his energetic interest in our affairs. The Colony says farewell to him with the firm conviction that there is at the head of the Colonial Office a Minister who not only appreciates our problems, our needs and our ambitions, but one who will purposefully add the weight of his counsel when matters pertaining to Hongkong require decisions by the Imperial Government. In his speech yesterday at the opening of the Hongkong Products Exhibition, Mr Lyttelton ranged far and wide over our domestic problems, giving each an appropriate evaluation. None can fail to be impressed by his vigorous confidence in the Colony's future, and if we take a bow for his tributes to the manner in which Hongkong has rehabilitated itself and made substantial progress beyond its pre-war state, we do so with proper modesty. If the Secretary of State felt himself somewhat plagued with questions during his three-days' stay, the community has good reason to feel satisfied with the way in which he received and answered them. He left no doubts on two points: (a) that the British Government considers Hongkong an essential part of the Commonwealth, and (b) that the Colony is included in the Imperial Government's policy vis-a-vis Southeast Asia, and that there is not the slightest intention of abandoning Hongkong to its fate should an international emergency arise. These are two vitally important assurances, giving the lie direct to those faint-hearts and defeatists who have endeavored to mislead themselves that the Colony's future is doomed. None can minimize the importance of Mr Lyttelton

when he declares: "His Majesty's Government are resolved to maintain their position in Hongkong, and will discharge to the utmost of their ability their responsibilities towards the Colony as regards both defence and the welfare of its population." Analysis of the Minister's replies to a number of other searching questions promotes confidence that Hongkong's affairs will receive closer and more sympathetic attention in the future from His Majesty's Government. He has promised fullest consideration to constitutional reform; all possible help to maintain a sufficiency of raw materials required by local manufacturing industries; all help "in terms of financial and technical assistance which it is possible for us, with our own very grave housing problem at home, to provide," so that Hongkong can make substantial progress towards properly housing the community; every consideration to the question of aiding the Colony's agricultural and fisheries industries; careful attention to the possibility of expanding Japanese trade threatening the Colony's industries and commercial enterprises. Hongkong appreciates that neither Mr Lyttelton nor his Cabinet colleagues can implement these promises overnight; in fact several of our domestic problems must be resolved through our own efforts. But the Secretary of State, by reason of his visit, has engendered to a considerable degree a new confidence in the Colony's future, as well as satisfying the community that so long as Mr Lyttelton remains in his present office Hongkong's problems and needs will not be overlooked by the Imperial Government.

ASSISTANCE ASKED
Jamaica, Dec. 14.
The British Consul in Suez has asked the Egyptian authorities to assist in arrangements for paying compensation to Egyptian whose homes were bulldozed last Saturday and Sunday.

An official British spokesman disclosed while today said that the Egyptian Government is doing

all it can to help the victims of the

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Christmas Fantasy From Radio Hongkong

"Shades of Christmas" is described by its creators as a Fantasy of Ghosts, Music and Mortals.

This special radio programme, which can be heard over Radio Hongkong on Wednesday evening at 9.15, depicts the scene of a couple engaged in all sorts of pre-Christmas activities, a Choir at its 'dress rehearsal' singing its programme of carols, and the visitation of interested and friendly Ghosts.

Those taking part include members of the St. John's Cathedral Choir, under the direction of Donald Fraser, and well-known local artists. The programme was devised, written, and produced by Betty Drown and Leslie Murray-Aynsley.

Dorothy Simpson, soprano, and John Small, baritone, in their studio recital on Thursday at 8.15 p.m. will be singing Christmas songs and carols from Poland and Holland as well as from England.

"Wilson of the Antarctic" is a radio portrait of a man who, in the words of Dr George Seaver, his biographer, "was regarded by all his comrades, both those who died and those who survived, as the most knightly spirit that ever entered the Antarctic wastes."

This feature, which can be heard over Radio Hongkong at 10 o'clock on Friday night, was compiled from the biography of Dr Seaver and the journals of Apisie Cherry-Garrard, Ernest Shackleton, and Robert Falcon Scott.

Miss Whittington, MBE, JP, Director of the Overseas Branches Department of the British Red Cross, who is in Hongkong on a short visit, is the guest in "Saturday Roundup" which comes at 8.15 this evening.

Note for listeners: the BBC programme "From... the Editorials" will not in future be relayed on Saturdays and Mondays. This takes effect from today, Saturday, 15th December.

(Broadcasting on a frequency of 845 kilocycles per second and on 952 megacycles per second in the 31 metre band).

Tonight

10.30 PROGRAMME SUMMARY.

12.32 "PARADES" Played by the London Promenade Orchestra.

12.45 "LIGHT VARIETY" WITH ERIC WINSTONE AND HIS ORCHESTRA (VOCAL).

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 POPULAR ORCHESTRAL SELECTIONS. FORCES' PROGRAMMES.

2.00 STUDIO: "FORCES' CHOICE" Presented by Leonard Burtt.

2.30 "THE MAN IN BLACK" FIVE STORIES OF MYSTERY AND TERROR. "The Middle Toe of the Right Foot" by Ambrose Bierce.

3.00 STUDIO: "HOSPITAL REQUESTS" Presented by Linda.

4.00 "SOUTHERN FANTASY" (CONTINUOUS).

4.30 BOMBING MELODIES.

4.45 SOCCER FOOTBALL. RAP V Army Bookspod.

5.15 VIENNESE WALTZ ORCHESTRA.

5.30 "RAY'S A LAUGH" With Ted Ray, Betty Blyett and Fred Yule.

6.00 PROGRAMME SUMMARY.

6.02 STUDIO: "UNIT REQUIESTS" Presented by Linda.

6.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

6.30 "THE LONDON PROMENADE ORCHESTRA" (CONTINUOUS).

(a) Morning Hour. (b) Dance of the Dow and the Devil. (c) The Devil in the East (Granville Bantock); (d) Pleasant Pete (Crowder); (e) Wedding of the Flowers (Collins); (f) Romantic Mood (Collins); (g) Holder Parade (Collins).

7.30 VARIETY BANDBOX. With Special Guest Chanteuse: Linda Joyce; Harry Locks, Anne Ziegler and Webster Booth. Max Wall and Webster Booth in Orchestra; Composers: Philip Glaser.

7.45 WEATHER REPORT.

8.00 "THREEPIEKE FISHERMAN SONGS" Carter Carter (Calling for You) (Carter Carter); (b) "I'm a Fisherman" (from "Waltz of the Tuna"); (c) "Jennie" with the Light Brown Hair (Stephen Foster); Dream of a Green World (Stephen Foster).

8.15 PROGRAMME SUMMARY.

8.18 "MUSIC BY VARIOUS MEANS" (CONTINUOUS).

8.40 "THE LONDON PROMENADE ORCHESTRA" (CONTINUOUS).

(a) Morning Hour. (b) Dance of the Dow and the Devil. (c) The Devil in the East (Granville Bantock); (d) Pleasant Pete (Crowder); (e) Wedding of the Flowers (Collins); (f) Romantic Mood (Collins); (g) Holder Parade (Collins).

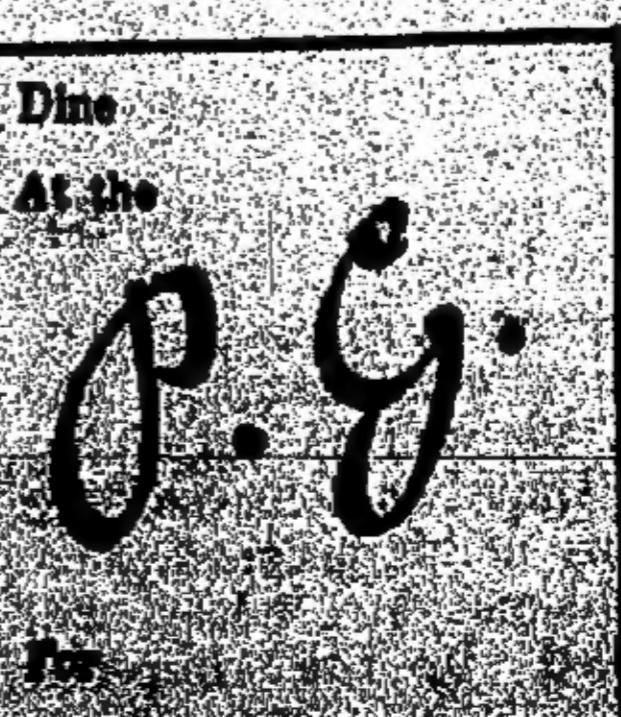
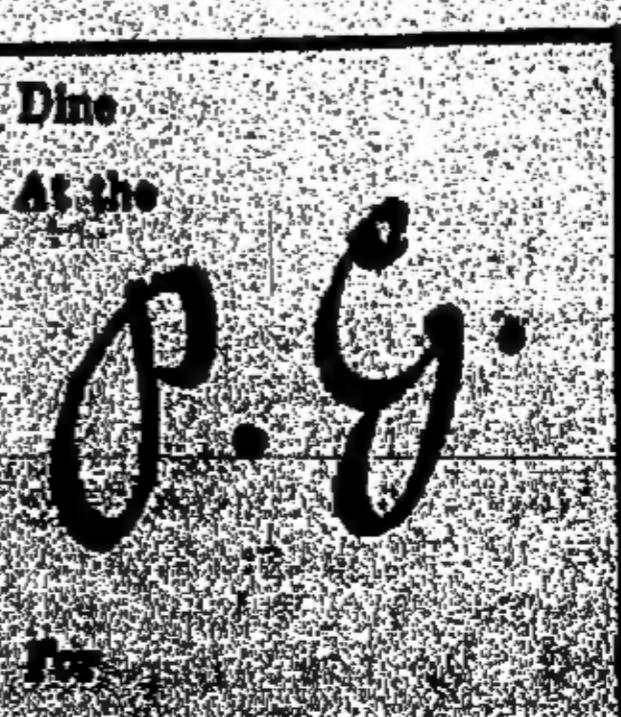
8.55 WEATHER REPORT.

8.58 "THREEPIKE FISHERMAN SONGS" Carter Carter (Calling for You) (Carter Carter); (b) "I'm a Fisherman" (from "Waltz of the Tuna"); (c) "Jennie" with the Light Brown Hair (Stephen Foster); Dream of a Green World (Stephen Foster).

Ferd'nand

Spurred Up

By Mir



Moutries

NEW RECORDINGS OF OLD FAVOURITES

La Cumparsita Julian

Felix Mendelssohn & His Hawaiian Strechers

Cinderella—A Tale in Verse and Music

Ann Stephens & Franklin Englemann

Wedding March (Mendelssohn)

Boston Promenade Orchestra

Entry of the Boxards Jealousy

Boston Promenade Orchestra

Morning Papers Waltz Emperor Waltz

New Melodic Orchestra

Diane Faithfully Yours

The Melodic String Orchestra

La Divina Lalla

Franz Ferdinand Orchestra

Softly As in a Morning Sunrise Solid Day

The Melodic String Orchestra

Moutrie & Co. Waltz

The Melodic String Orchestra

I'm Coming Back

The Melodic String Orchestra

1.15 STUDIO CONCERT. John Hamm (Baritone); John Pano (Alto); John Wright (Tenor); John Doherty (Bass); With Ted Ray, Kitty Klostz and Fred Yule.

1.02 STUDIO: "SPORTS REVIEW."

1.15 THURSDAY SINGADE. A Programme of Continuous Music Arranged by Betty Drown.

1.23 "IN MY LIBRARY." A Talk by Sir Stirling Talbot.

1.26 "THE PROMENADE ORCHESTRA." Adoration (Bantock); Island Enchantment (Bantock); Elegy (G. Thalben-Ball); Ring Up the Curtain (The Tales of Hoffman) by Offenbach.

1.26 "RINGS UP THE CURTAIN." Loredana (Peyer); Heavy Weather (Tenor); and Donald Nohio (Bass); The BBC Opera Orchestra and Chorus conducted by Stirling Talbot.

1.26 "RING UP THE CURTAIN." Fantasy of Grotto Music, and Mavis, Devised, Written, and Produced by Bert Brown and Dennis Kostelanetz.

1.15 GOODNIGHT MUSIC. Dancing Girl (Carter) and Eric Carter.

1.15 GOODNIGHT MUSIC. Andre Kostelanetz and His Orchestra.

1.15 GOODNIGHT MUSIC. The Old Retrain (Kreisler); The Man I Love (Lubitsch); Love, Walk With Me (Gershwin); Souvenir (Dridi); Pleasant Polka (Johann & Josef Strauss); Humoresque (Dvorak); Carrousel Waltz (Ferd); Dance From L'Amour (Sorcer); The See You Again (Coward); The Lovers Play for Dancing (Walton).

1.15 GOODNIGHT MUSIC. You're My Everything; Intro: Variety Drag; I May be Wrong; On the Goodnight London Suite; You're My Everything; The Weather Report.

1.15 GOODNIGHT MUSIC. You're My Everything; The Charleton; Would you like to take a walk; California here I come; Lonely Little Robin (C. Cohen); Caruso's Little Robin (C. Cohen); Caruso with orchestra conducted by Norman Leyden; But Be Beautiful (D. Dennis); You're My Everything (D. Dennis).

1.15 GOODNIGHT MUSIC. You're My Everything; Intro: You're My Everything; The Weather Report.

1.15 GOODNIGHT MUSIC. From the Editorials (Lucky Dip); Variety Requests.

1.15 GOODNIGHT MUSIC. Fantasy of Grotto Music, and Mavis, Devised, Written, and Produced by Bert Brown and Dennis Kostelanetz.

1.15 GOODNIGHT MUSIC. The London Relay.

1.15 GOODNIGHT MUSIC. Dancing Girl (Carter) and Eric Carter.

1.15 GOODNIGHT MUSIC. The London Relay.

KING'S MAJESTIC

Air Conditioned

★ SHOWING TO-DAY ★

SPECIAL TIMES: 2.30, 5.00, 7.20 & 9.30 P.M.

• SUNDAY MORNING SHOWS •

KING'S AT 11.30 A.M. MAJESTIC AT 12.00 NOON

"Barsaat"

(An Indian Picture)

ERROL FLYNN

in his most important production

WARNER'S SMASH OF SMASHES!

OBJECTIVE, BURMA!

with WILLIAM PRINCE · JAMES BROWN · DICK ERDMAN · GEORGE TOBIAS · HENRY HULL · WARNER ANDERSON · Directed by RONALD WILSH

Screen Play by Ronald McDonald and Lester Cole · From an Original Story by Alvin B. WILSH

by Frank Weisman

LEE

Liberty

AIR CONDITIONED, OXYGENIZED AND WARM

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



ADDED at the LEE

"RHAPSODY IN WOOD"

(A Colour Cartoon)

LATEST GAUMONT & PARAMOUNT NEWS

MORNING SHOW TO-MORROW

at LEE THEATRE

at LIBERTY

AT 11.30 P.M.

M-G-M Presents

Colour Cartoon

Programme

REMINDER

• DESK DIARIES & ADDRESS BOOKS

• AUTOGRAPH ALBUMS

• RECIPE BOOKS

• VISITORS' BOOKS

• PHOTO POCKETS

• PURSE CALENDARS

at South China Morning Post, Ltd.

HONGKONG & KOWLOON

INVITATION.

TO ALL FORCES

YOU ARE CORDIALLY INVITED TO THE

CHEERO CLUB

SPECIAL

XMAS PARTY

on

MONDAY NEXT, 17TH DECEMBER
COMMENCING AT 7 P.M.

Fine Class Entertainers

REFRESHMENTS

XMAS DAY DINNER AT 12.30 P.M.

ADMISSION FREE

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



AND WHAT DID SHE SEE BEHIND THE HILL - THE MYSTERIOUS TABOO THAT NATIVES CALL THE "SUNGOD"?

CONTINUED

Fragrantaria
v. Dragonia

A visit to the Kowloon Cricket Club very nearly every evening this coming week will be met with a well-hissed "Shush!" at the very door.

The snooker and bridge players have retired to their lairs and a number of the cricketers, lawn bowlers and tennis players have turned thespian.

On the stage are an assortment of members and their children who make up the 34 members of the cast of the "Sleeping Beauty" pantomime.

There is much more to a pantomime than the casting. "We are satisfied with the Club," says Bill Colledge, the author and producer, "and it is essentially a Club effort. If they have talent, we pull it out of them. If they don't, we push it into them."

Of the 34 members of the cast, 32 are completely new to pantomime footlights. The only two veterans are Rita Cole and Vic Lubrini.

That, according to Bill Colledge, has nothing to do with the success of a pantomime. This relies largely on the music (contributed by Phyllis Turner) the dancing (arranged by Dorothy Hart - Baker), the costumes (designed by Mary Pepperell and Mary Hong Sling), the lighting (looked after by Ralph Capell), the stage construction (thought up by Harry Triggs) and the exterior decoration (the work of the Nam Yang Film Production Company).

A very important character is "Spud" Spary at the piano, who, among other chores, decides on the key that will bring the best out of a variety of choruses.

FAERYLAND CHIPS

The main hall of the KCC this week will be overrun by elves and fairies, many of whom find it necessary to invade the threshold of that sacred precinct - the Club bar.

This new faeryland habit quite puzzled us, but, the explanation is that today's elves and fairies have, rather than a sweet tooth, one for potato chips and, rather, self-propelled children, they know where the chips come from.

The success of the pantomime depends on everybody, but there is an additional attraction on whom Producer Colledge largely depends and he has never failed in the past. He is a man-propelled and largely a secret. He finally succeeds in waking up the Sleeping Beauty.

Even if he fails, which is completely improbable, the pantomime has something else to stand up on and that cannot fail. It will stand on its topical spice.

If, over a year of residence in Fragrantaria and Dragonia we have missed any of the most amusing incidents of the year, these are recounted, touched upon with a magic wand and, largely coming out of the mouths of children, are more than enough to bring any house down.

—M.H.T.

DAVID LEWIN'S Spotlight
a film that will freeze you...
IF YOU DRINK-AND DRIVE

After a long searching look into the private lives and off-screen-standards of actresses, Hollywood dives in again to a problem it tackled once before—DRINK.

The latest view is tougher than "The Lost Weekend" ("a vicarage tea party of a picture in comparison" was one comment).

It has a broader focus; a greater concentration on a problem which is steadily mounting in America; a problem just as familiar here—THE MAN WHO DRINKS TOO MUCH AND THEN DRIVES HOME.

The new film is "Come Fill the Cup"—tale of the ex-drunk driving blind. For James Cagney, the star, is himself on the screen a former No. 1 LUSH.

Cagney shows just what can happen after taking the cure which Ray Milland presented so effectively in "The Lost Weekend." But then Cagney, having pulled himself up by his bootlaces, has to show his boss's son-in-law (who married the girl he loved) just how to beat the bottle.

When the new picture is shown there will be plenty of scared comment.

You will discover what "angel feathers" are—the final furtive sound a drunk hears when he knows he will either die or win through.

You will see in startlingly realistic detail the full terror of The Grand Hangover. But more vividly than anything, you will also see—as the screen has never shown before—the savage horror of "what too much drink can do when it gets in command of a steering wheel."

I nominate this scene as one to shatter any motorist's complacency.

Brilliant direction, brilliant lighting, brilliant photography.

* LUSH: Graphic American slang for the drunk who keeps on drinking and cannot stop.

Now Mr. Hanson has turned up again. In New York this time, with Audrey Hepburn. And now there is an engagement—but no definite date for marriage."

His pictures with Miss Hepburn, a rapidly rising star, should satisfy anyone's social ambition in show business.

He went to parties and was seen with the stars. His circle became wider, more ambitious. Mr. Hanson played host to Jean Simmons when she went North for a six-day holiday just before she was 21.

He was photographed next to her at the theatre, the circus, and a party after a big fight. And Miss Simmons had to deny rumours of "romance."

GRAND CHRISTMAS CONCERT

by

Hongkong Concert Orchestra

at

Hongkong Hotel

Sunday Dec. 16, 9 p.m.

with

Maryknoll School Choir

and

Rugdon House Girls' Choir

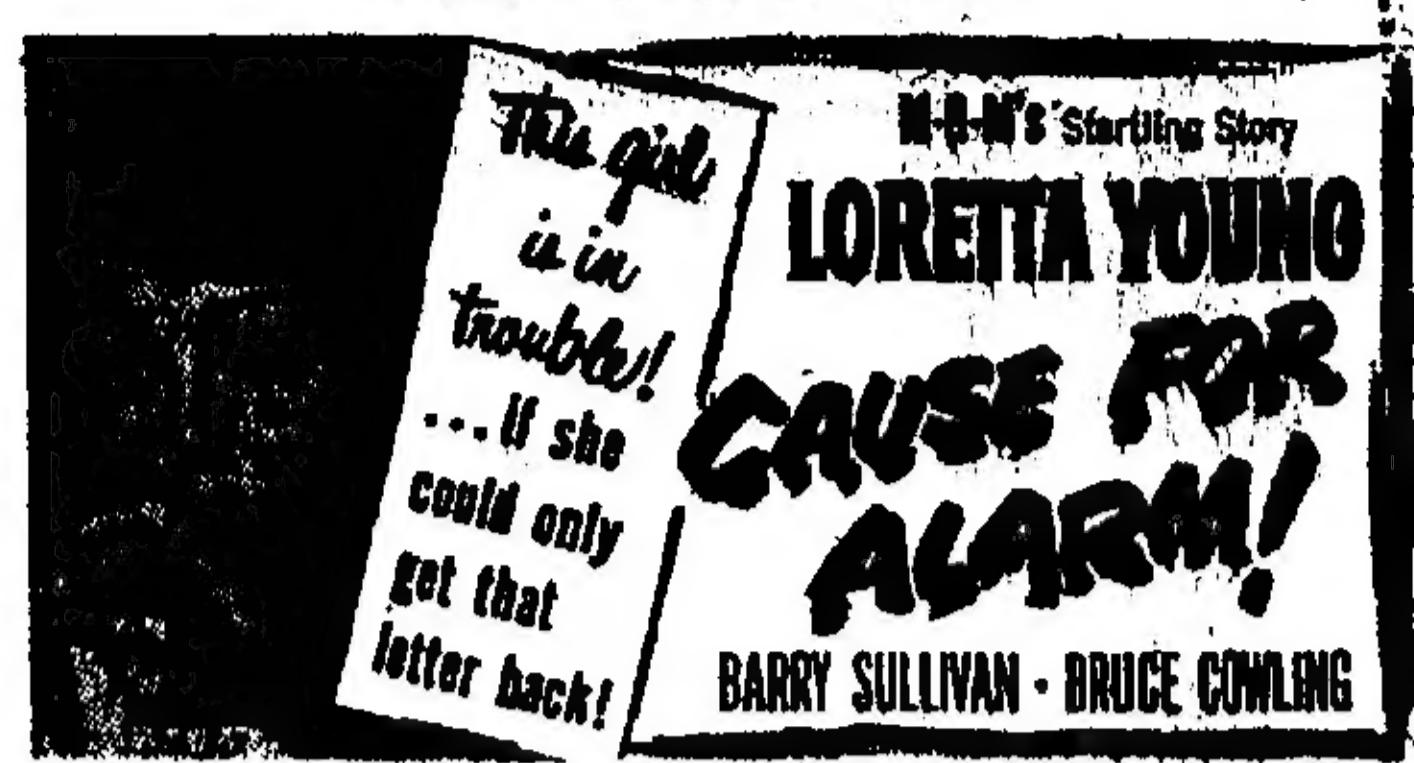
Conductor: MCGOWAN
Guest Dancers: VIVIENNE
and ROBINSON

BOOKINGS: MOUNTAIN HONGKONG HOTEL, HONGKONG

TICKETS: 10/- AND 15/-

SHOWING
TO-DAY

QUEENS ALHAMBRA

AT 2.30, 5.15,
7.20 & 9.30
P.M.

• TO-MORROW MORNING SHOWS •

QUEEN'S

5 SHOWS

"Cause for Alarm"

EXTRA PERFORMANCE

AT 11.30 A.M.

ALHAMBRA

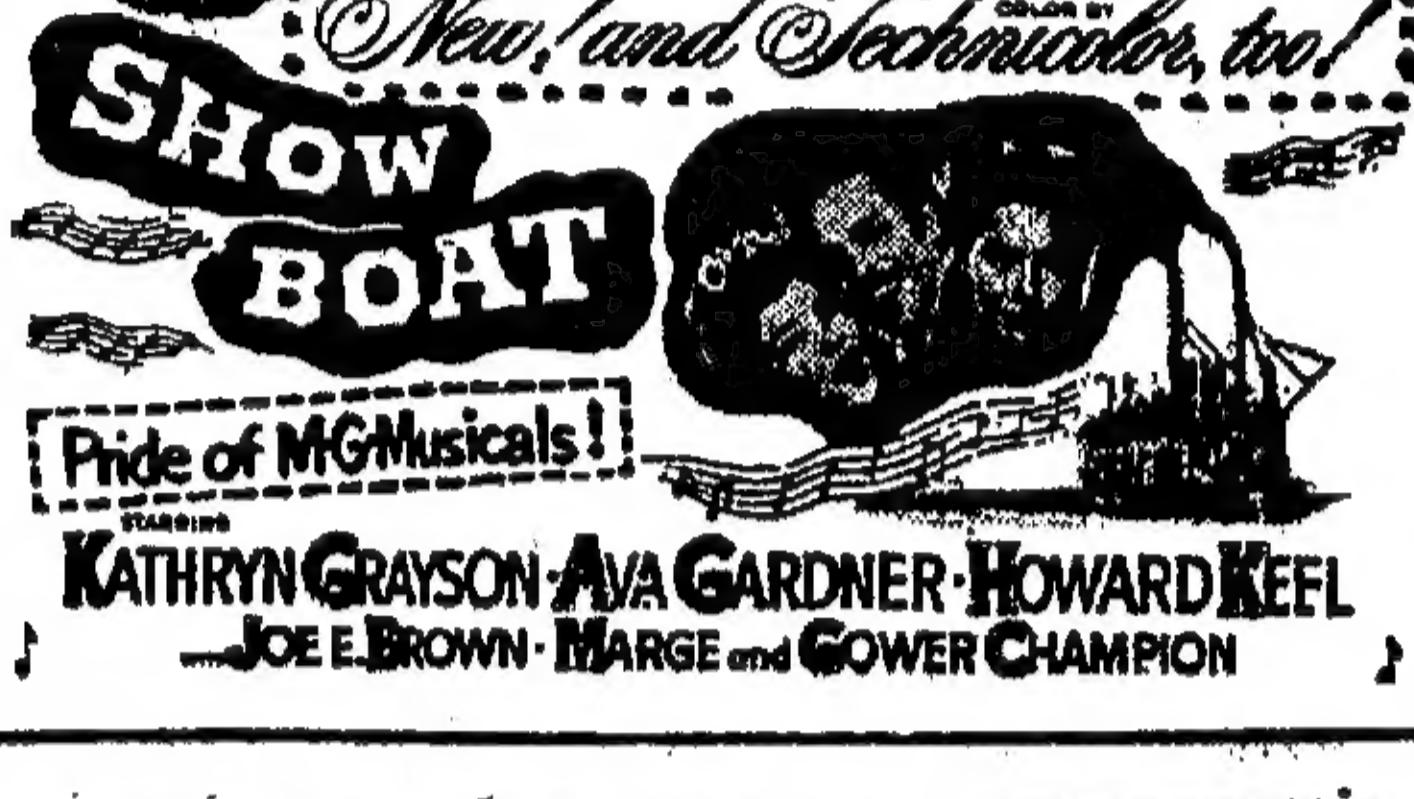
At 11.30 a.m. Only

John Wayne in

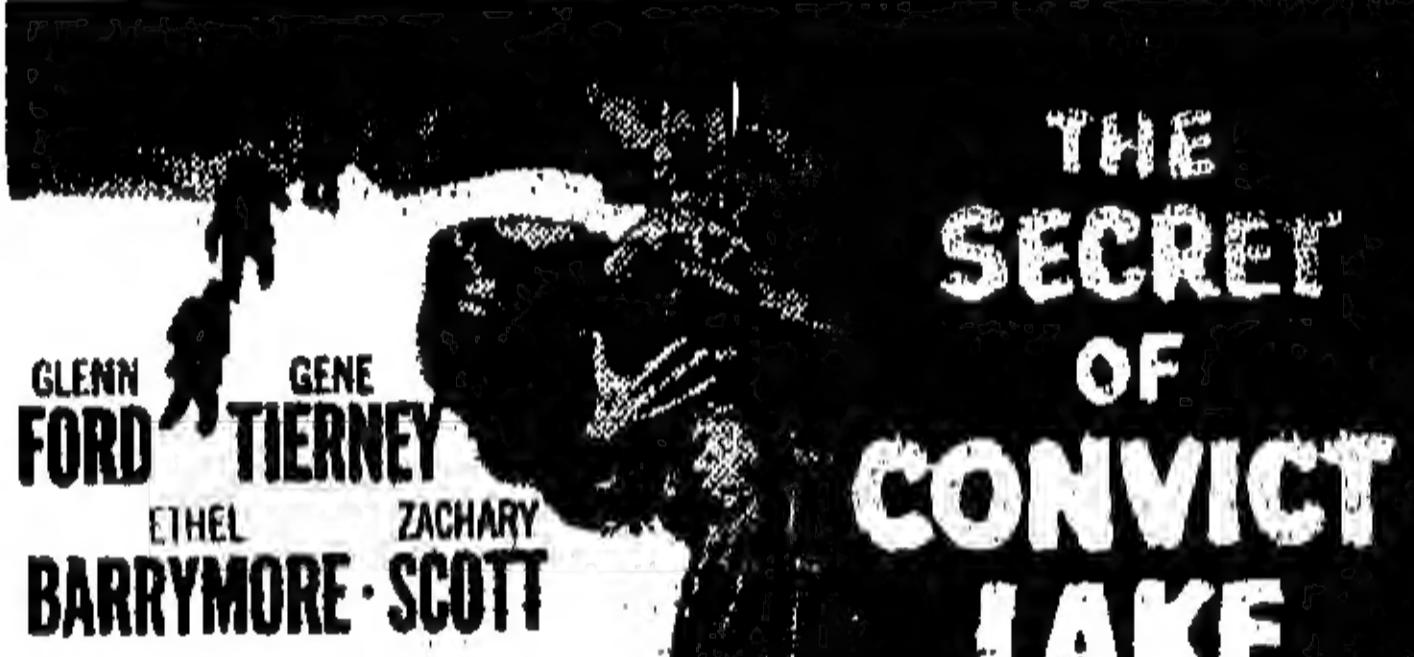
"The Fighting

Kentuckian"

Prices: \$1.50 & \$1.00

WATCH FOR
1951'S ALL NEW PRODUCTION

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
Six Women at the Mercy of the West's Most Desperate Outlaws!

TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M.

Walt Disney's

FULL TECHNICOLOR

CARTOONS

Released thru RKO Radio

At Reduced Prices

BROADWAY: AT 12.30 P.M.

A Special Programme of

TECHNICOLOR CARTOONS

Presented by Warner Bros.

At Reduced Prices

SHOWING

TO-DAY

CATHAY

AT 2.30, 5.30,
7.30 & 9.30
P.M.

• FIRST SHOWING IN FAR EAST •

AN EXTRAORDINARY PICTURE
INTRODUCING THE NEWEST SCREEN TECHNIQUE
LOU BUNIN'S MAGICAL MERGER OF
ENGLISH LIVE ACTION & PUPPETRY

PACKED WITH FANTASIES & ENCHANTING MUSIC!



ORIENTAL

AIR CONDITIONING

The Air Conditioned Cinema in the Far East

First Showing To-DAY: 2.30, 5.30, 7.30 & 9.30 p.m.

Double Afternoon Show: 11.30 a.m. and 1.30 p.m.

Most Popular Pictures in the Far East

HOTEL MONTGOMERY, HONGKONG

HOTEL MONTGOMERY, HONG

REINDEER ROUNDUP TIME



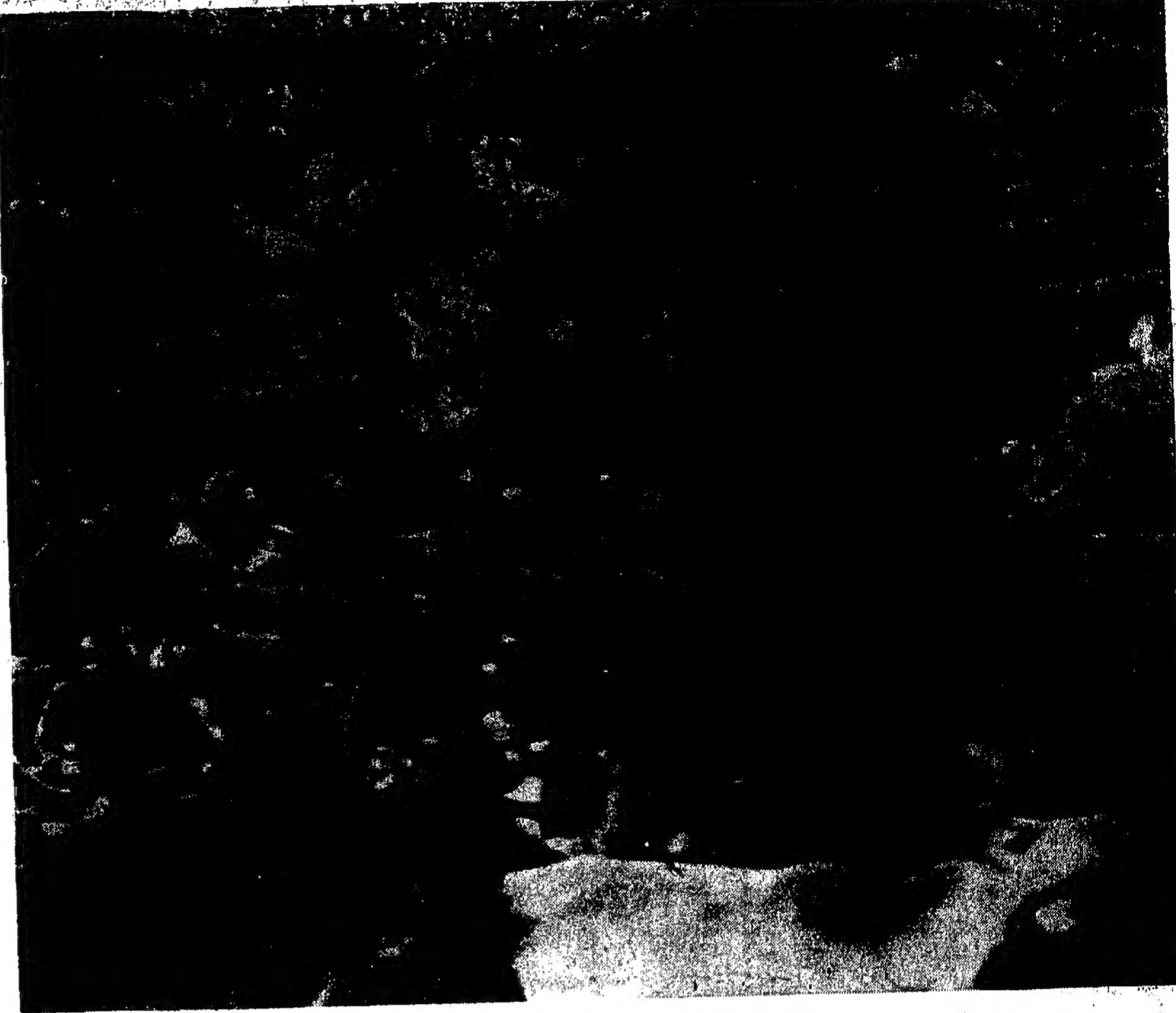
THE YULE is reindeer season, so Santa is busy grooming his swift chargers for their Christmas Eve journey. This year, he has more Dancers, Prancers, Vixens and Dashers than ever before, thanks to Canada's Department of Resources and Development. In 1935, the department became deeply concerned over the jolly old man's dwindling herds and began a programme of conservation that is paying off far beyond expectations.

Santa's "cowhands" are the nomadic Eskimos who depend on the hardy, antlered animals for food and clothing in time of scarcity. After much effort, the natives were convinced of the necessity of rounding up thousands annually to be marked, dipped and inoculated before being set out to graze.

The pictures on this page were made on Richards Island, in the Northwest Territories, where a record 5,000 rovers were corralled. Though lacking the regular bosc, britches and 10-gallon hat of their Prairie counterparts, the Eskimo "cowboys" share their charges with speed and skill. Supervised by government experts, they are succeeding in augmenting sparse fish and game supplies, also making sure Santa keeps on schedule.



WOMEN and children find the roundup of Santa's steeds a good show to while away an idle afternoon. The reindeer industry inside the Arctic Circle provides them with economic security.



BLOCKADED reindeer huddle antler to antler in a large corral on Richards Island before being taken in small groups to the work pens. The albino deer in foreground serves as a marker for the herd against the dun-coloured Arctic tundra, helping Eskimo "cowpunchers" spot them during roundup.

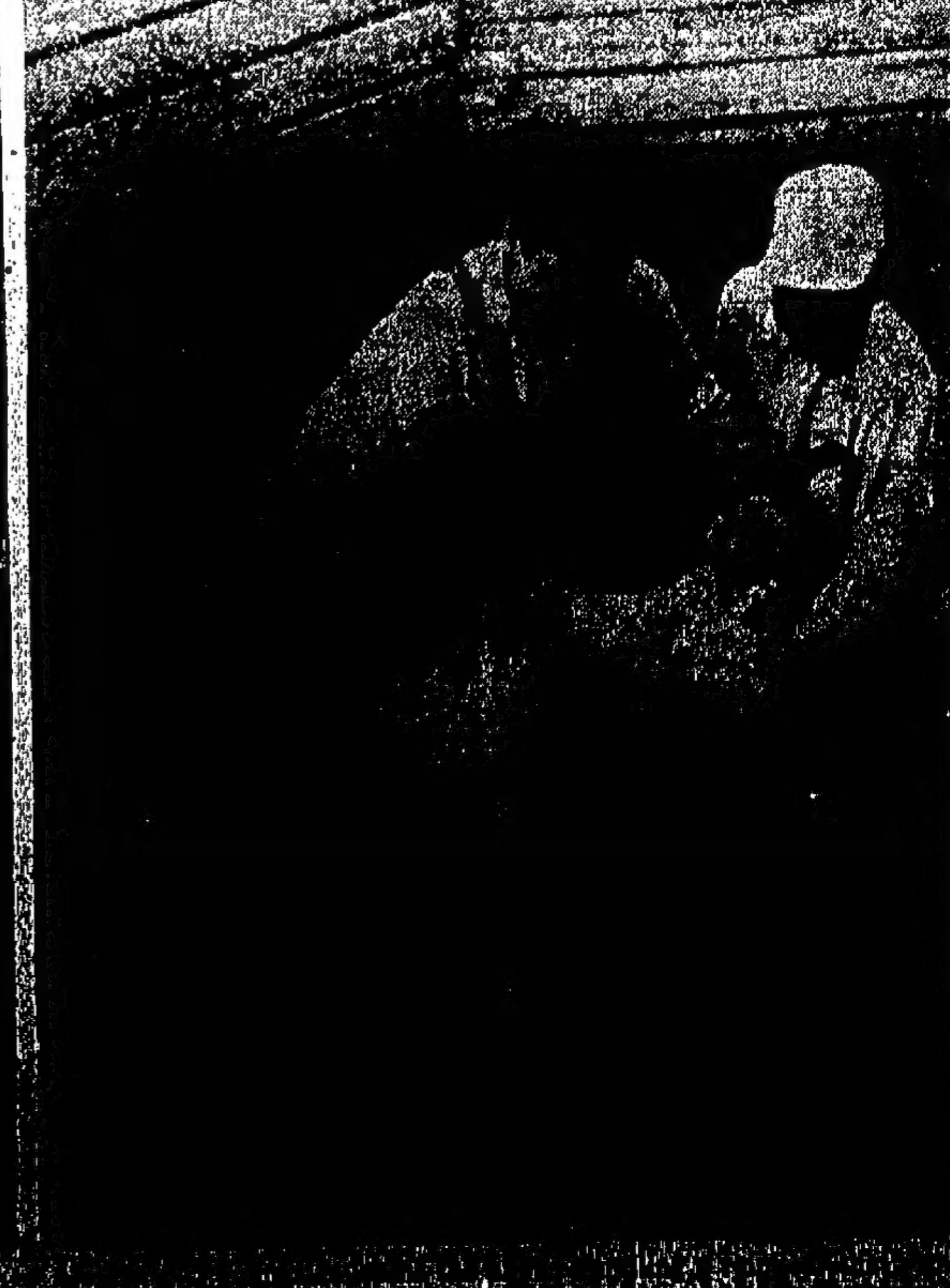


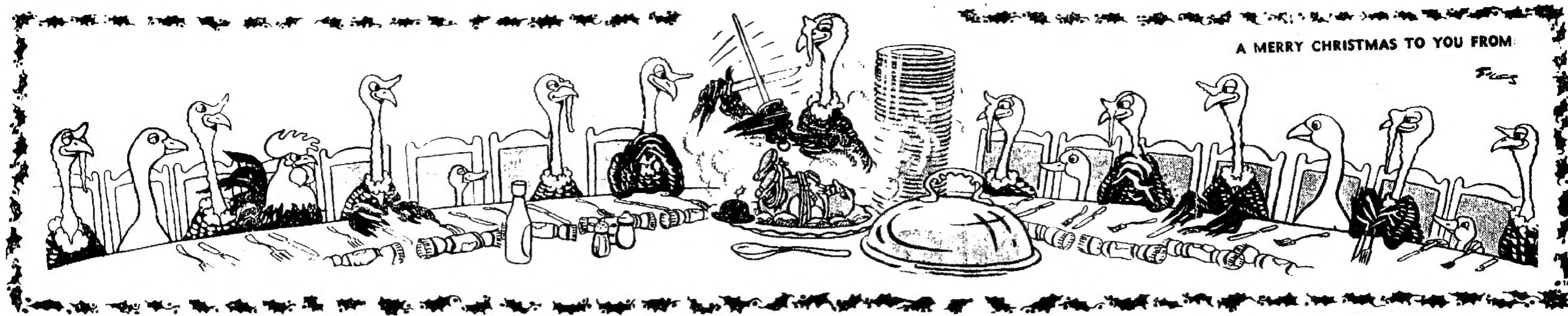
DURING the furious chase, Eskimo "cowhands" press a portable canvas fence against hundreds of half-wild reindeer

who look like galloping candidates for Santa's sleigh. But they'll look even better to owners if famine should strike



THUNDERING through the dust, reindeer head for separate work pens as herdsmen chase them inside the corral. The northern herds are cut up in groups of 200 to 300 for easier handling in pens, where they are marked, dipped, inoculated.





A MERRY CHRISTMAS TO YOU FROM

THERE is no lovelier place in all Middle East than the upper part of the Jordan valley in the spring. It is the only place I know in that arid, heart-breaking battlefield between rain and sun, and sand, in which there is any breath of gentleness. Remon, in his *Life of Jesus*, says that Jesus, though he came from Nazareth, was always more at home in the Galilee fish-

at home in the Galilee fishing villages. For Nazareth is a hill-town, bare, stony, and abrupt; but the foot-hills that fall from the west to the shores of Galilee, only a day's walk from Nazareth, are suave, gentle, and green in season—the right background for a gospel of peace.

From Tiberias, I could see a marked distinction between the eastern and the western sides of the valley. The grace is all on the western side. These hills fall in grassy curves to the water's edge; they have shapeliness and variety; a dark crag towers over Magdala (Mary Magdalene's village); a

I sat by the lakeside at Tibérias, an untidy village with 2,000 years of history behind it, and a promising future as a watering place, and looked over the water to Mount Hermon, now capped in April, rising head and shoulders over the northern foothills. Hermon dominates the upper Jordan, and deservedly; for to the summer-long melting of his snow the river owes its

Without the 9,000 feet of Hermon, Jordan might be

THE LANDSCAPE of the CHRISTIAN STORY

'Renan, in his "Life of Jesus" says that Jesus, though he came from Nazareth, was always more at home in the Galilee fishing-villages.' PATRICK MONKHOUSE agrees with this observation, for he says . . . 'the foothills which fall from the west to the shores of Galilee . . . are suave, gentle, and green in season—the right background for a gospel of peace.'

found a sleep place to run down.

dark, so profuse that, at a little distance, they make islands of yellow in the green setting. A blue flower like a Canterbury bell competes with the daisies. As you come closer, these long-distance effects yield to the intenser colour of the smaller flowers—the piercing blue of the gentians, poppies in passionate scar-

let, wild tulips, anemones, three or four brilliant vetches, asphodel. One can hardly step from the path without trampling down a flower.

into the lake. The river here is a clear, placid stream, perhaps thirty or forty feet across, flowing through green meadows.

At the confluence, on the west side, is an Arab village—fifty or sixty dwellings, tents of black goatskin, sometimes reinforced with a buttress of sods or by a screen of matted reeds. It is more or less permanent village for there is water all the year. But it still looks like an encampment of nomads—all but the house of the head man of the village, a wooden hut, like a army hut, with two rooms and this shook me a little) the telephone laid on. His name wasif Khoury. We called on him. I was walking with the loca

As we talked, three wildly-clad horsemen, with carbines on their shoulders, trotted along the opposite bank. They are part of a sort of frontier guard maintained, not by the Syrian government, but by the landowner who holds most of the land across the river. I watched them ride away, across the marshy flat which was once the proud city of Betsaida.

'Woe unto thee, Bethsaida,' said Jesus. 'For if the mighty works had been done in Tyre and Sidon, which had been done in you, they had a great while ago repented.'

the oldest, I think, of all the modern Jewish settlements in Palestine, more than fifty years old; it has had time to weather into conformity with its background, and prospers unobtrusively.

ego repented, sitting in sack-cloth and ashes.' But Bethsaida did not repent, and there is now not a stone to show where it stood.

—
There is little more of Capernaum itself. There survives the mosaic floor and the base of the outer wall of the synagogue where Jesus first stood forward to speak his mind in public; and

some fragments of a Roman basilica; a square, squat house which the Franciscans have built to watch over these relics; and two or three shepherds' hovels

Upward from Khoury's village, the valley is flat and marshy, and is tiresome going as far as Lake Huleh, which you may know better by the ancient name of the Waters of Merom; a pale, still sheet of water, clogged with reeds and papyrus. It is better to come to it by the high road, which climbs over the shoulder of the hill above Rosh Pinnah; when you have climbed for half-an-hour or so from the lake, you meet a notice-board which proclaims 'sea level.'

(Upon this Rock I will build my church). And up the course of the infant Jordan he must have come, a few days later, with Peter and James and John, to scramble through the chestnut woods on the flank of Hermon and to gain the crest, still, perhaps, flecked with winter snow, on the day when the disciples saw him, as Matthew relates, gloriously transfigured on the mountain-top. And as they turned their reluctant steps southward and homeward, all the green world of Upper Jordan smiled up to greet them.

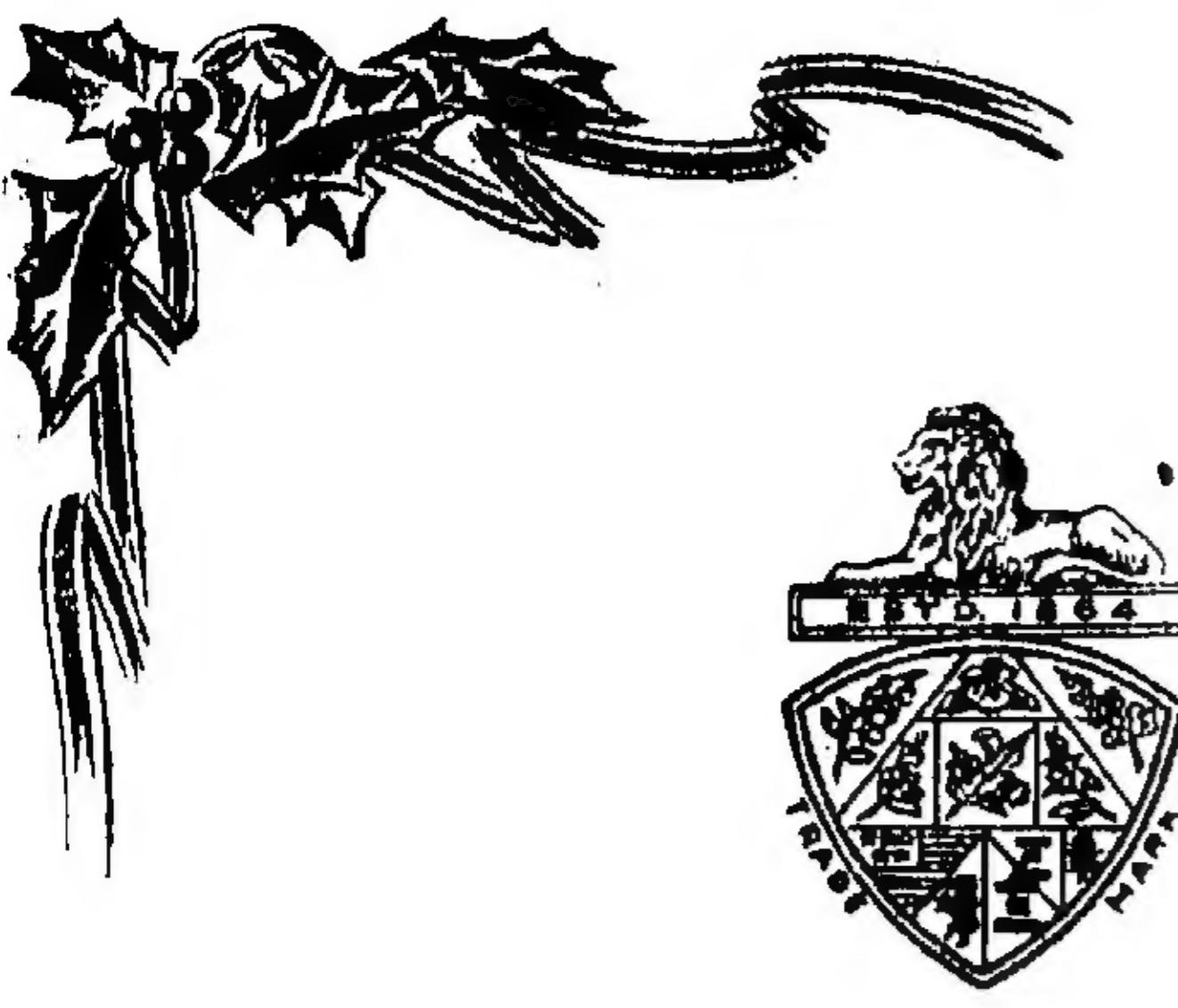
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FOR HER

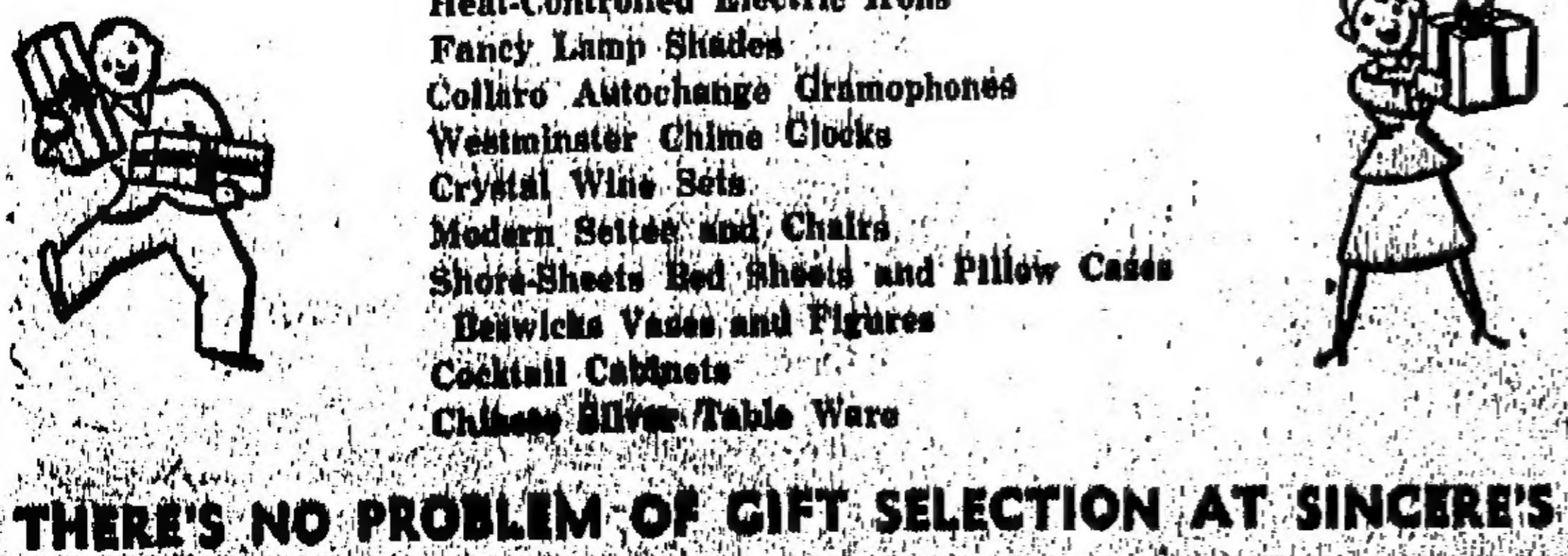
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THERE'S NO PROBLEM OF GIFT SELECTION AT SINCERE'S



SOME TWELFTH NIGHT LEGENDS RETOLD

☆☆ by ☆☆
GEOFFREY BRIGHT

WE all look back with tender wistfulness to our childhood and its fancies, and the older we get, the greater becomes the pleasure in recalling, if only for a brief moment, the incidents that seemed so wonderful to our childish minds—the stories of fairies and hobgoblins that sent a thrill down our little spines at the hour of bedtime.

Perhaps that is why the films created by Walt Disney have such an appeal to all cinema-goers between the ages of seven and seventy. Perhaps that is why the season of Christmas is of such importance to men and women of good will the world over. It gives us an excuse to throw off, for a short while each year, the cares and anxieties of this troubled world; to allow our minds to conjure up the lovely legends and stories that have grown up round this most important Christian festival, and which have formed an integral part of the lives of men and women down the ages.

It may have been the sight of my wife wrapping up a toy in some of last year's Christmassy paper—you know the kind of paper—printed with its sprigs of holly and mistletoe, and little bunches of bells. It may have been that that set these thoughts coursing through my brain. Or it may have been the letter from a correspondent to one of our best-known magazines—a paper that deals exclusively with country affairs—which I had just read. On the other hand, it may have been the touch of frost making the log burn bright and clear as I sat gazing into the fire. I do not know.

But I do know that the magazine correspondent was endeavouring to explode in cold print the lovely story of the Holy Thorn, which is one of our most cherished Christmas legends, especially in Herefordshire. He was at great pains to give its botanical name, describe its habits of growth, and assert that the flowering period was from November to late January, according to season.

I felt sorry for that correspondent. It was obvious that he was not a west-countryman, or he would have known of the legend. I just will not believe that the shrub was the true Holy Thorn. I know I have the support of all the children, and most of the grown-ups, in this lovely, unspoiled countryside, when I assert that the flowering of the Holy Thorn is a miraculous happening, and when you have heard the story I am sure you will agree.

It is said that when Joseph of Arimathea ended his wanderings with the Holy Grail at Glastonbury, in Somerset, he stuck his staff in the ground and it blossomed immediately. A lady who vouches to me that she had seen it happen, although she admitted that only a few of the cattle in the particular stall she visited were in a kneeling posture at midnight. I suppose the sceptics would explain that away by pointing out that cattle always arise from the lying position by getting on to their hind legs first, and, therefore, look as if they are kneeling, before heaving themselves up on to their front legs, and it was just a coincidence that a few of them decided to get up at the psychological moment.

One of them is only some five miles from my home. It is quite unlike any native species of thorn, being bush-like, with stems intertwined, and very thorny. In consequence, it is held in great respect by the locals owing to its resemblance to the wood in Christ's crown of thorns. It blossoms exactly at twelve o'clock in the night of old Christmas Eve, or Twelfth Night, as it was more commonly called by our ancestors and William Shakespeare.

Yes, the buds actually open at the midnight hour, and year after year people go to see the phenomenon. Perhaps you will say that the heat generated by a number of people with lanterns and torches causes the buds to unfold, or that it is an hallucination. Well, you would be wrong, because last year the bush I am referring to blossomed on the one side only, and there were people standing on both sides of the hedge.

I am afraid the annual visitation is not too popular with the farmer, because, in the dark, a number of people are apt to trample down the fences and walk across the young wheat, as the object of their pilgrimage is about four fields from the highway.

It is recorded of one farmer, away in the east of the country, that he was so annoyed at the crowd of people that came to see the blossom that he had the bush cut down. The next year he broke his arm, and soon afterwards his leg; not long after that, part of the farm-house was burnt down, and all these calamities were looked upon by the country people in the light of a judgment.

I know a middle-aged woman, a hopeless tramp, whose affliction is attributed by her neighbours to the fact that she picked a spray of holly from the Holy Thorn on Twelfth Night, when she was a girl in her teens. So you see how deep-rooted are our beliefs in the supernatural.

Another Twelfth Night legend is the adoration of the cattle. Many folk believe that

Only last year, as I was gathering a bough of mistletoe in my orchard, I offered a few

I suppose it was the Christmas wrapping paper that made me think of the old legend connected with mistletoe. It is only comparatively recently that mistletoe has become part of our decorations; formerly, it was considered unlucky to bring it into the house.

Another Twelfth Night legend is the adoration of the cattle. Many folk believe that

PARDON ME, YOUR DISC IS SLIPPING

FASHION NOTE by GEORGE SCOTT

IT was bound to happen. In these days when common mental niggles are ennobled by the description "anxiety state," it was only to be expected that a "pain in the back" would receive a more exalted title.

There were always lumbo and sciatica, but they lacked a certain dignity. And there was fibrosis. But the vogue has passed.

Now the "pain in the back" has grown up. With grace and fashion enough it has swept its way from many a Mayfair drawing-room to Harley Street.

Poor Lavinia no longer has "a pain in the back." She has—"isn't it exciting?"—a "slipped disc."

More patients PROBABLY. Here are the comparative figures of people treated for slipped disc at a London teaching hospital.

Before 1939: NONE.

1947: 125.

1950: 192.

And to swell the 1951 total comes British heavyweight boxing hope Ray Wilding. Fashionable complaints have a long reach.

Now, what is this ailment?

Doctors call it a lumbar disc lesion. A disc is a cartilage—a sort of shock absorber—separating the small bones that make up the spine.

When a disc is slipped it means that one of these cartilages—usually in the lower part of the spine—has been crushed, fragmented or dislocated.

It can be caused by a sudden muscular strain—the lifting of a heavy weight, or heel-skid.

But the pain though often acute, is like that caused by lumbo, sciatica, or fibrosis. And an X-ray can't always reveal the difference.

Here is a poor man's guide, in one sentence, for those who may be in doubt: If you are suffering as a result of exposure to damp and cold, or from prolonged strain, the chances are that you have lumbo, or sciatica—not a slipped disc.

The best way to avoid a disc trouble—as with many other conditions of the back—is not to slouch when sitting or standing. Bad posture starts the discs, and that is where backache of most sorts begins.

And watch how you push and pull and lift things. Don't strain those discs.

Age toughens it

PEOPLE between 25 and 45 are most likely to get a slipped disc, say the doctors. And men more often than women. After 45 the spine gets less yielding, and lumbo more fashionable.

But if it does happen to you, if you feel something go "ah of a sudden," giving a sharp, fierce pain, then it is best for you on your back for quite a time.

Most likely treatment is a plaster cast and jacket round the legs and spine. And rest.

Sometimes, as a last resort, the doctors decide to operate to remove the slipped disc.

One North London doctor suggested that the cause of many backaches was bad diet. "It's certainly tied up with it somewhere," he said. But just how he was not sure.

"And shoes," he said. "Men should wear higher heels. It's not natural to walk on your heels."

He also said that apart from those doctors who said "slipped disc" at the least opportunity, there were three schools of thought among medical men.

(1) Those who think a slipped disc does not happen nearly as often as some of their colleagues suggest.

(2) Orthopaedic specialists who do not think it exists at all.

(3) Physiotherapists who are bothered by people mistakenly certain they have slipped disc—and nothing less than half a dozen visits; busy people, they say, can be put right in two visits; but shouldn't go round claiming to have had a slipped disc.

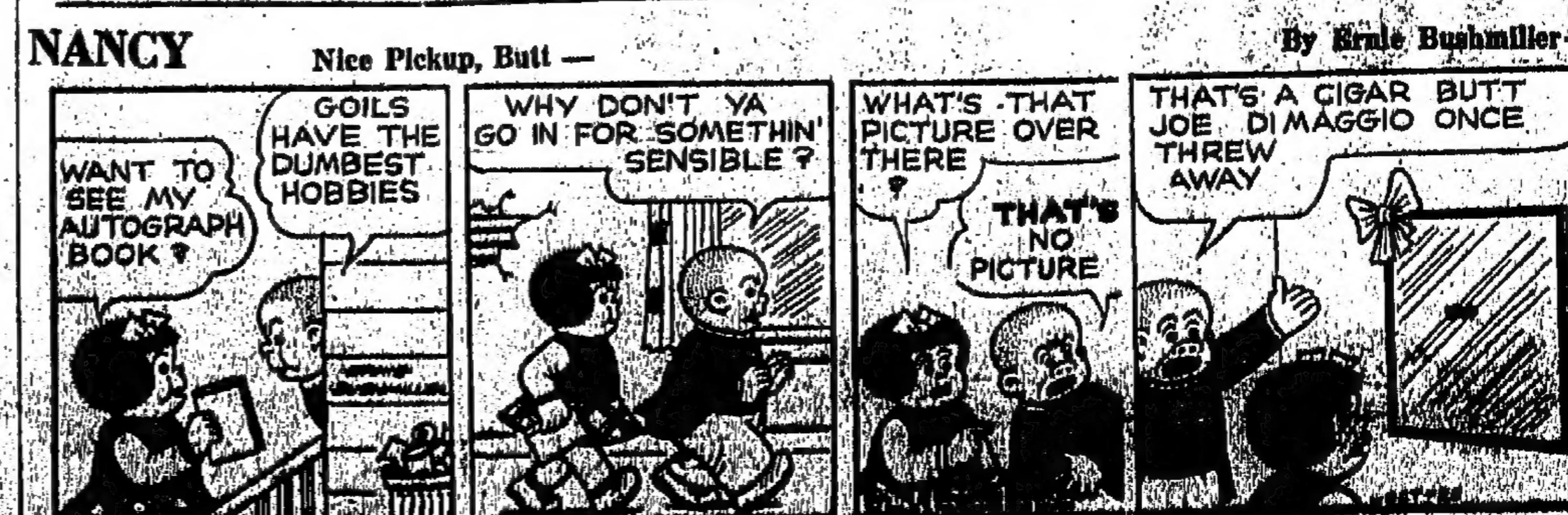
Too common

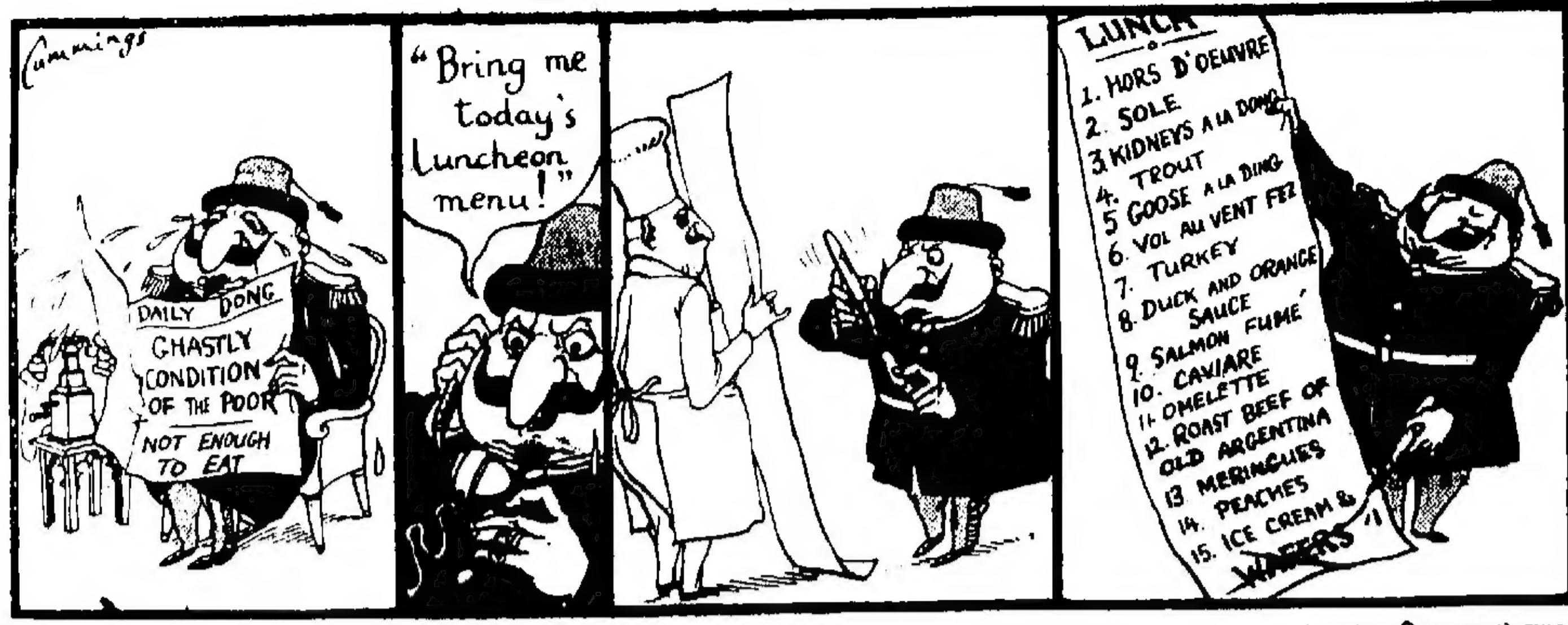
WHY the fashion? One doctor said: "After all, one can't have appendicitis now, can one? It's so common that four children in the same family at Weymouth have it all at the same time. And a fifth is under observation for it. And a sixth is suspected of having it."

"Most of my patients are the world's workers and they haven't got time to consider the delights of a slipped disc. A pain in the back is still good enough for them."



By ERIC BUSHMILLER



The Ding of Dong tightens his belt

London Express Service

Wanted: New Drink Test For Motorists**By Chapman Pincher**

THE number of motorists caught driving under the influence of drink has risen sharply to more than 2,000 in the last year. Probably more than 2,000,000 drive under the influence and get away with it.

They are the men who call at the pub for a couple of drinks while motoring home from work. They are the young women who drive away from cocktail parties. They are the elderly couples who motor home after wine in the West End.

"Here for death, take two drinks and 'drive' is no exaggerated slogan. There is indisputable evidence that the motorist who takes only a couple of drinks impairs his driving ability enough to make him a danger on the road."

Doctors, scientists and legal authorities are agitating for a more rigorous police test of intoxication to catch these offenders.

They want something more real and more convincing than a jury than inability to walk

ing a pint of beer are substantially slower in operating the clutch, brake, and accelerator.

With double this amount of alcohol they needed 50 percent more road space to brake a car to a sudden stop than when cold sober.

None of the people taking part in the trials could have been diagnosed as "under the influence" by existing tests.

"At a certain concentration of alcohol in the blood everyone is 'under the influence' irrespective of habituation to drink," scientists from Wakefield's Forensic Laboratory have told the Medico-Legal Society in London.

DANGER LIMIT

AUTHORITIES like Sir Sydney Smith, Professor of Forensic Medicine at Edinburgh University, would fix the critical concentration of alcohol at 0.15 percent, a condition half-way between "dry and decent" and "sleight and devilish" on the chart.

This condition of partial intoxication is rapidly reached after taking three double whiskies.

Other authorities would fix a much lower danger limit.

Road trials have proved that drink drivers with as little as 0.05 percent of alcohol in their blood—the result of drink-

ing a pint of beer—are substantially slower in operating the clutch, brake, and accelerator.

Two tests are under consideration for possible adoption as convincing evidence in British courts:

1. A direct measure of the alcohol in the blood and other body fluids.

2. A breath test carried out by an American device known as the "Drunkometer."

BALLOON TEST

A driver suspected of being intoxicated blows up a balloon attached to the device which is small enough to be carried in a policeman's pocket. The breath in the balloon then bubbles slowly through a tube filled with purple liquid.

And judgment warped by alcohol is a greater cause of crashes than clumsiness at the controls.

The quick drink which makes you feel that life is not so bad, convinces you that it is not so dangerous to overtake on a bend.

After one large whisky motorists drove much more rapidly than usual in trials. And they did not realise they were driving faster.

Nobody drives better after drink. People who believe they only drive more spectacularly and therefore more dangerously.

—(London Express Service)

The tests can be criticised on the ground that they take no account of the fact that some people carry their liquor better than others.

But there is strong evidence that regular drinkers are not resistant to alcohol so far as its effects on their judgment are concerned.

The fact that they get "fit" from a couple of drinks is proof in itself that their judgment must be affected.

Is there a safe rule for the driver who wants to drink? Yes.

After two nips of spirits or two pints of beer do not drive for one hour. Allow a further hour for one additional "double" or its equivalent. And after that give yourself another hour for each additional nip.

—(London Express Service)



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A Box of Chocolates**CHRISTMAS SHORT STORY
By EDNA HETMAN**

"**T**HE situation is desperate, but not serious," said Pierre.

Yvette sighed. "You with your ill-placed sense of humour. There is the rent to pay next week, and tomorrow is Christmas, and I don't think there will be anything to eat. . . . Fifty-seven francs is all I have. And you say it is not serious!"

"Darling, but that's nothing! The worst is that I can't execute the commission of the crazy millionaire who wants real paintings as wallpaper for his winter-garden—palms, coconuts and cacti on coarse yellow silk. But first he wants to see how it looks against the walls. If I only had a few thousand francs to buy some material and to show him a few yards of the painting, he would grant me an advance.

"As it is, I shall lose the commission. This is why I said the situation is desperate, but it is not really serious as we still have the princely sum of 57 francs.

"I tell you what we'll do: for 10 francs they will give us some holly and perhaps a little bit of mistletoe, and so our room will look like Christmas and smell like Christmas. Leave 47 francs for bread—and there is some coffee left—we shall have quite a banquet! Have a little imagination, sweetheart! We shall eat our bread and imagine it is smoked salmon, and lobster, and turkey, and ice-cream, and whatever your heart desires. Nothing is too expensive for my beloved wife!"

"No, thank you. This is the kind of a present just good enough to give away. Send it over to old Mr Jerome in the attic, he has fixed our wireless the other day and wouldn't take any money."

"**M**ONSIEUR Jerome was quite moved at the kindness of his neighbours. How charming of the Durands to send him a Christmas present! Of course, he'd sooner have had some cigarettes, his teeth were not what they used to be, but Mr Durand could not know that. What on earth was he to do with the chocolates? Perhaps the young people next door, the painter and his wife—she is so nice and she looks as if she had a sweet tooth—but would she not think him obtrusive? Oh, well, she need not know who gave her the present, it will be a surprise!"

"**T**HERE are twigs of holly on the mirror, on the picture, on the paper table cloth, and there is even a very small sprig of mistletoe hanging from the lamp. It looks like Christmas, and smells like Christmas!"

"Is it still the salmon we are eating, or is it the turkey?" inquired Pierre, taking very small bites of his bread crust.

"Silly, don't you see it is already the ice cream—there isn't any bread, I mean any ice cream left."

Then somebody knocked at the door. Yvette opened it. There was nobody in sight, but a little parcel hung from the door-knob.

"Look, it was Santa Claus! And it is chocolates! Hurrah! Now we are going to have a real dessert for our banquet!"

As the imaginary turkey had not satisfied their appetites, the sweets disappeared in an incredibly short time.

"This is a nice box, I can use it for my brushes," said Pierre, taking out the tissue paper. "Oh, there is a letter, quite a fat one. Heavens! What a lot of money—one, two, three—Yvette! Ten thousand francs! Oh, please, box my ears—no, don't, if it is a dream I don't want to wake up yet, I must buy a yard of yellow silk first! And here is a card . . ."

"My dear children," it ran, "I wanted to buy you a nice present, but I cannot find out what you would really like. Please, buy it yourselves. A merry Christmas."

PIERRE has got his commission and is painting green palm trees on coarse yellow silk.

Yvette has always a nice smile for funny old Monsieur Jerome who looks at her as if they had a secret to share.

Madame Durand cannot understand why Madame Leroy turns her head whenever they meet in the street. The woman used to be so friendly and even sent her a Christmas present—why on earth does she hate her now?

MERRY CHRISTMAS**Poultry**

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WHOLE SMOKED HAMS,
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DAIRY FARM CURED

WHOLE AUSTRALIAN
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AT

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EVERY year the best Swiss chronometers compete at Geneva Observatory for horology's most sought after prizes—the precision records awarded by this great State institution. In the course of the 1950 tests, whose results were announced on March 5th, 1951 in the historic hall of the Alabama Vacheron & Constantin chronometers surpassed the remarkable results obtained in previous years. They set up a new record in category B in the competition for single chronometers, and gained first place for the five best chronometers in the same category. As a result of these tests, they continue to hold

THE RECORD
IN THE INDIVIDUAL CLASS, CATEGORY ATHE RECORD
IN THE SERIAL CLASS, CATEGORY ATHE RECORD
IN THE INDIVIDUAL CLASS, CATEGORY BTHE RECORD
IN THE SERIAL CLASS, CATEGORY B

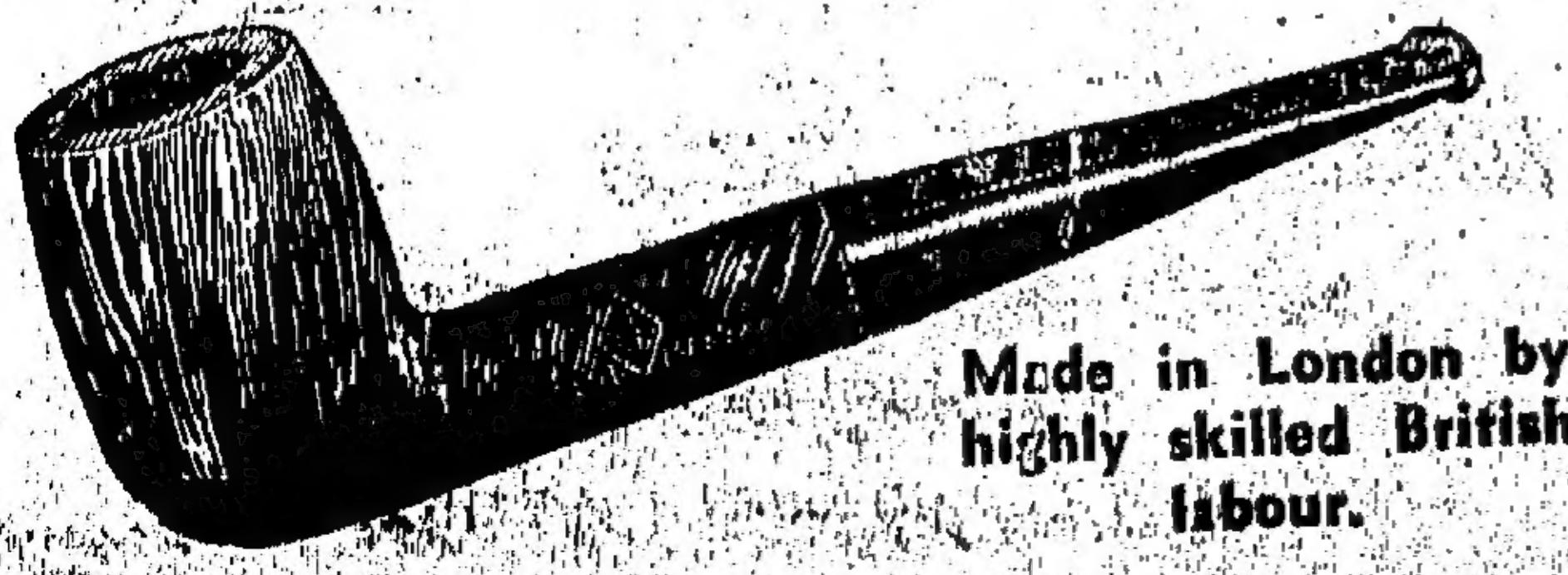
In other words, Vacheron & Constantin chronometers hold first place in both the categories in which they competed. These results confirm the superiority of Vacheron & Constantin chronometers and justify the world wide reputation that they have enjoyed ever since the firm was founded nearly two centuries ago.

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On Children and
Saints
and Christmases

By JOAN SCHOUP-ERSKINE

ENGLAND, they say, is a man's country. In America, we hear, is ruled by the women. But in one small country in Europe, the children reign supreme. Holland is notable for the superb feats of water engineering, cheeses, and children. It hardly seems fair that the insurance strainger should receive the warning of what is ahead.

The winter season comes with the spring. Round corners and along main streets, at an amazing speed, hurtle small blue-eyed blonde fiends on large dangerous machines. Nothing like the primitive playthings of our youth—these are fitted with bells,

to), an unusual interest in adults, and a tendency to obey— which their parents always interfere with, in many cases, everything faster, the last moment with a word in this case, never forget, is his defense—but one never knows what will happen this year. Smashed window panes, stolen apples, the cross-faced policeman, suddenly become vivid memories.

Wednesday afternoons should be avoided at all costs—for then the vicious cases are released from school and are quite apt to refuse to go to bed.

Meanwhile, Party Tom Kloppers from next door is rugging with a mass of white cotton wool which has a life of its own and refuses to resemble a beard. He makes his last promise of all: this year's St Nicholas for all the families in the street. Besides, he is not at all sure of Jan, who has reached the dangerous age of seven, and knows cotton wool when he sees it. With a final jerk Tom flings a gold embroidered red cloak round his shoulders, grasps his cardboard crozier, and puts on a mitre, which gives him trouble for the rest of the evening. Black Piet hands him a list of particulars indicating where a reproving remark or a word of praise would not come amiss, and the couple set their annual round.

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WHILE parents in other countries are getting into a panic three days before Christmas, the Dutch are feeling mighty complacent, for their present-giving and eating proper, is over. Christmas is merely a peaceful follow-up of the buying and eating orgy by which Holland—for no apparent reason—celebrates the birthday of a medieval Spanish saint, St. Nicholas, who was



Little Jan with St. Nicholas and Black Piet

hooters, rubber wheels, and often have a small seat on the back. They can hold two children, excluding the driver, and are apt to be found in packs of twelve or more.

Hoops usually fall with huge hoops—bowled with sticks—abandon among shoppers and pedestrians.

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WHEN the evening of December Fifth is reached, tension is at breaking point. Jan and Annetje are eating huge quantities of "speculaas"—biscuits made of a mixture of cinnamon, nutmeg and ground cloves. Suddenly there are strange noises in the house.

The children often wear tall pixie hoods, trousers tight to the ankle, and long capes, usually in navy blue. The effect is rather as if a tribe of malicious gnomes had descended on the town. Small, round-faced dwarfs with big blue eyes, ruddy cheeks, sturdy bodies and sardonic minds. They have an admirable disregard for the law (which stalks about in boats with a revolver at its

back) and a desire to have a good time.

One never knows what is in the Saint's Doomsday Book and Piet is quick in carrying out the sentence to be put in the sack

and taken away to Spain. Jan and Annetje, in their defense, say that their parents always interfere with them.

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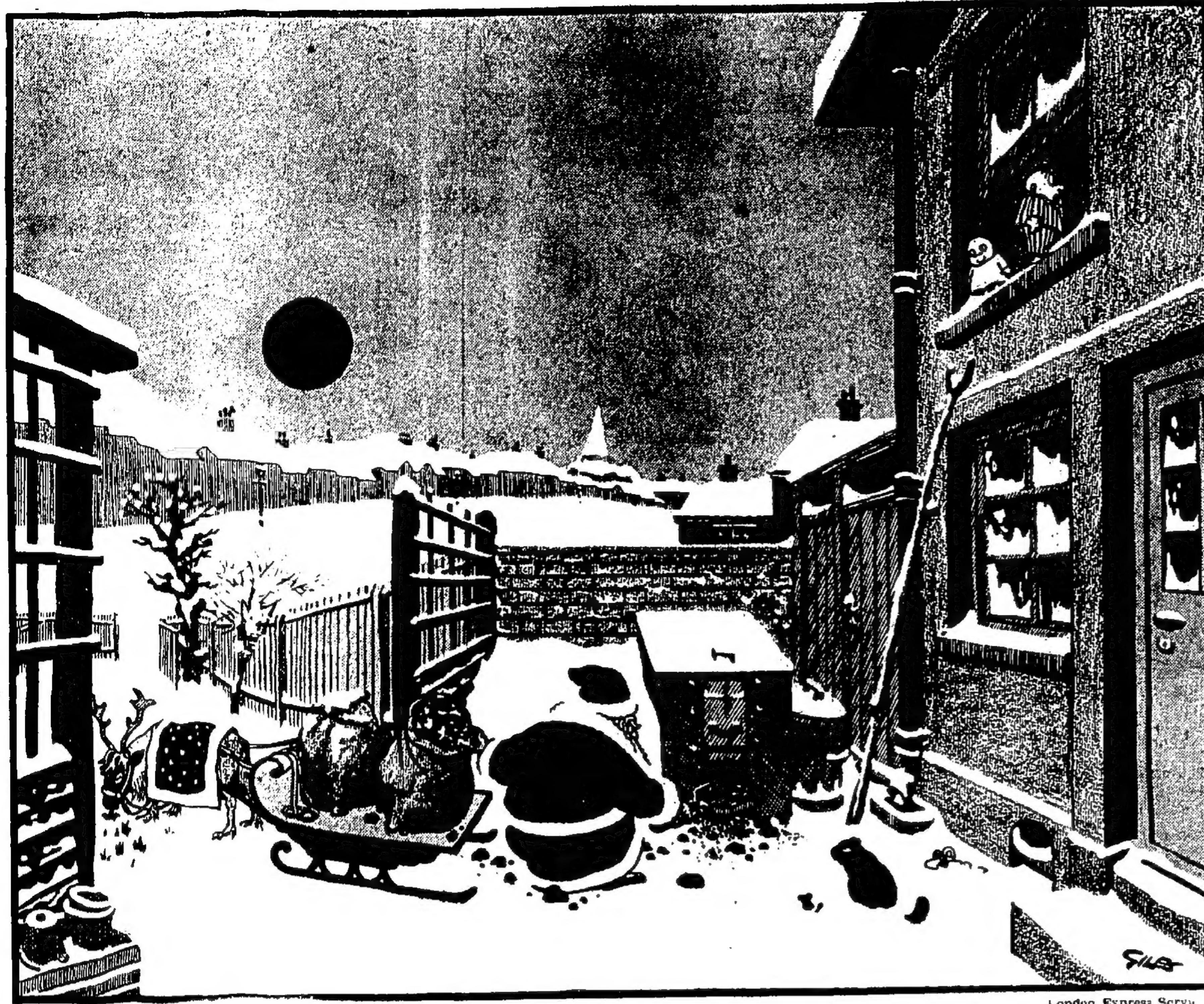
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"Dad — he's pinching our coal."

'Should auld acquaintance be forgot
And never brought to mind

By DOUGLAS COBBAN

THE ingrate who represents the ubiquity of the Scot would be puzzled no doubt if told that these opening words in any Scottish bar (they call them pubs in England). What of it? It is to be remembered, after all, that on New Year's Day itself not one challenge to him in his drop of spirit can be secured with the rest of mankind. Believe me, it weighs heavily upon him, auspicious start. New Year's Day is a holiday for all Scotland—for the inn-keeper as well as the real inspiration of Hogmanay is to be found in the Scot's bars (they call them pubs in England). What of it? It is to be remembered, after all, that on New Year's Day itself not one challenge to him in his drop of spirit can be secured with the rest of mankind. Believe me, it weighs heavily upon him, auspicious start. New Year's Day is a holiday for all Scotland—for the inn-keeper as well as the

liberal liquidation. I would prescribe Scotch).

Churlish Sassenach souls are prone to suggest that

fine river in time to welcome the New Year on the opposite bank. The mellowness of the occasion did not dim recognition of the loveliness of the midnight hour, with the full moon's rays filtering through the palms to silver the historic waters. And what recked we if the occasion did provide our dusky boatman, full of the galle of his illustrious ancestor, All Baba, with such opportunity to extort from a Scot a man for once—the firs ad lib. Twa hours a' worth

enough, for that one night, anyway, to embrace the Holy City in a full, if uneasy, atmosphere.

In memory's revillings, nothing stirs on more disturbingly than our first Hogmanay in England, and our first in exile.

It will be charitable, no doubt, to make clear that it was at an early stage in World War II, and that this particular Hogmanay found us in what seemed the night to be the loneliest Ack-Ack site ever.

★

There have been other queerly situated Hogmanays. Hogmanay, for example, with the time-ticks maintaining monotonous rivalry with the drone of bagpipes as we went on congoing round a huge bonfire in the African "bush." A truly witching hour, with fireflies as substitutes for lanterns to help carry out the traditional "firs, footling" before daybreak.

Back, still earlier, to a Hogmanay with spuriously jovial spirits awaiting the crash of the next terrorist's bomb—in the hallowed "peace" of Jerusalem. The crash that never came, however. The spirit of Hogmanay proved strong

after all the Christmas revelries. As our watches signalled midnight, we drank from a carefully guarded wee bottle of Scotch—all that was left in us by them.

To the accompanying snores

in the freezing hut we toasted the New Year in. In horse-croaks that fortunately did not

arouse the subconscious or nearby "authority" we had the temerity to render a stanza of Lang Syne.

"We'll tak' a cup o' kindness wi' us."

"For the days o' Auld Lang Syne."

What a Hogmanay! Across the space between our beds we hands clasped in sympathy. "Should auld acquaintance be forgot?" I fell asleep wondering.......

AN EAR FOR HIS GIRL FRIEND

By J. W. TAYLOR

MAYBE you have had to face the old what-to-buy problem this Christmas-tide. Vincent Van Gogh certainly had, for the famous artist was too poor to afford a present for his girl friend. Love, however, soon found a way. At least, Vincent did—he cut off his left ear and gave it to his beloved for Christmas.

One of the strangest Yuletide offerings was from Robert Louis Stevenson. It was the gift by dead poll of his own birthday to a little girl who celebrated her on December 25.

The popular carol "Christians Awake was written by John Walwright, organist of Collegiate Church, Manchester, as a Christmas present for his daughter, Dolly, who found the manuscript of it on her breakfast plate of the morning of December 25, 1748.

Thomas Guy, founder of Guy's Hospital, London, in 1721, interpreted the spirit of Christmas better than most of us by spending a hundred guineas on the release of poor people imprisoned for debt. One of them was "Jang, Middleton, widow, and her children, very poor and pensioned 20 weeks" and another "a poor indigent man, now

dead, who had been a servant to

BEFORE engaging in some recollections, pleasant and otherwise, of Hogmanay celebrated in exile, it may be advisable to guide the uninitiated a little further into the mysteries of the Great Occasion.

Hogmanay may have its gleeful opening (as I, with some regret, can vouch) at any time in the 24 hours preceding the midnight welcome to the New Year. The celebration's end, on the other hand, is entirely dependent on individual capacities, in quite a variety of directions. These range from intake of ginger beer (for the youngster, chiefly) to the devouring of the traditional Black Bun (a solid guaranteeing indulgence for many hours of the New Year); and—requiring

armed, who sells oranges in a barrow about the streets, for 12 months".

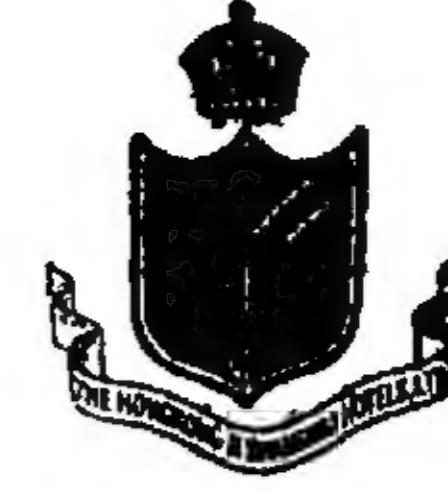
His benefactions created such happiness that he paid another hundred guineas ten days later to free more debtors.

There was, too, the expensive seasonal gift to Queen Victoria from an Oriental potentate which somewhat embarrassed and amused her. He thought that the Queen's meals, like his own, were cooked in her private apartments. Until his death he sent the Queen a silver frying pan every December and was proud to receive a carefully worded and courteous acknowledgment. A hint seems to have been dropped eventually, for his successor sent her a shawl each year.

December 25 must have been a most disappointing day for the wife of an American millionaire the year he was seeking a divorce. For months he had been trying to have the necessary papers served on her, but she had hitherto managed to evade process. Came that fatal Christmas morn. There on the wife's breakfast plate was a large box resplendent in all its colour and trappings. The excitement of the occasion overcame her usual caution. She opened the box and out dropped a summons for divorce, duly served, and accepted.

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HOTEL

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December 26th
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till 2 a.m.

XMAS EVE—December 24th

GALA DINNER DANCE

till 2 a.m.

NEW YEAR'S EVE —
December 31st
GALA DINNER DANCE
till 2 a.m.

NEW YEAR'S EVE —

December 31st
GALA DINNER DANCE

till 2 a.m.

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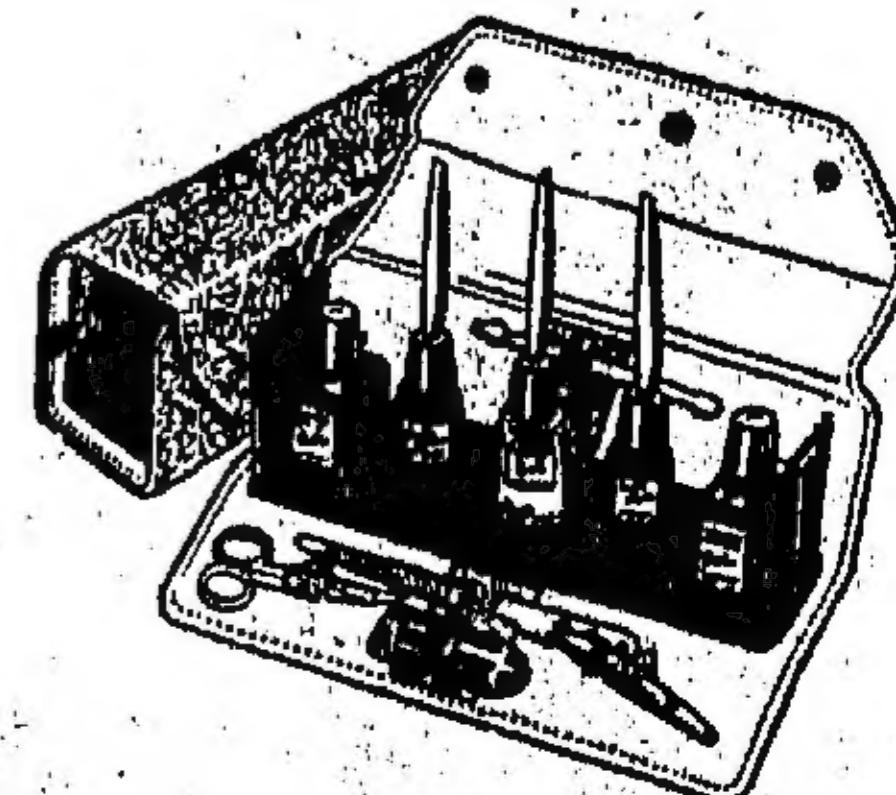
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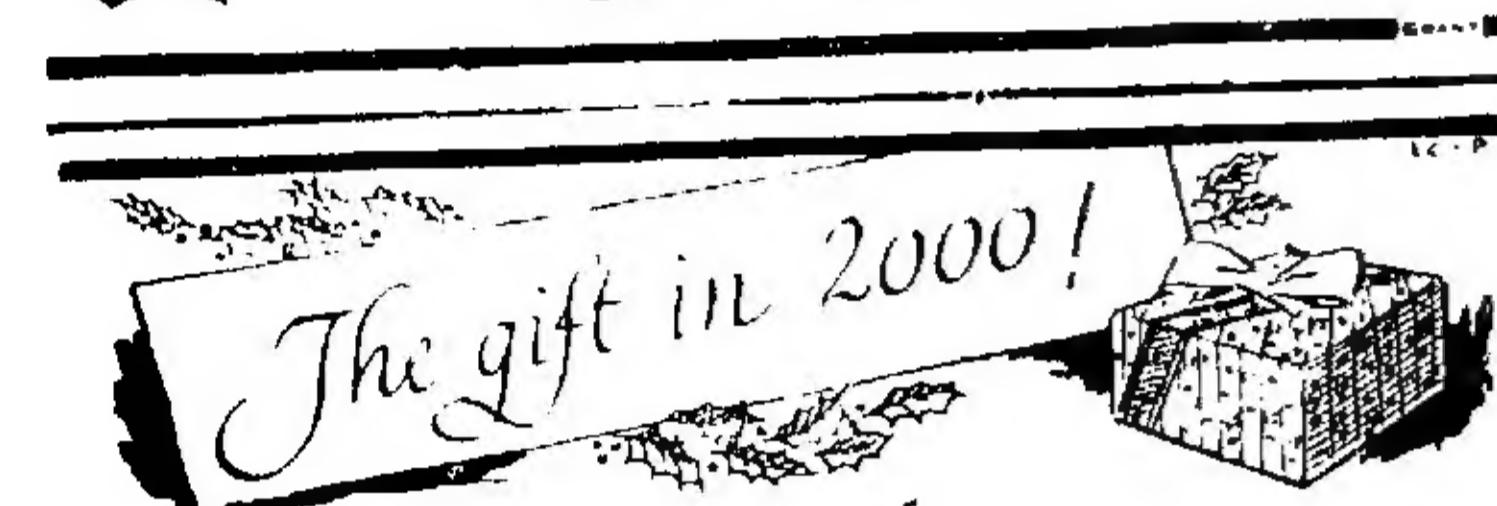
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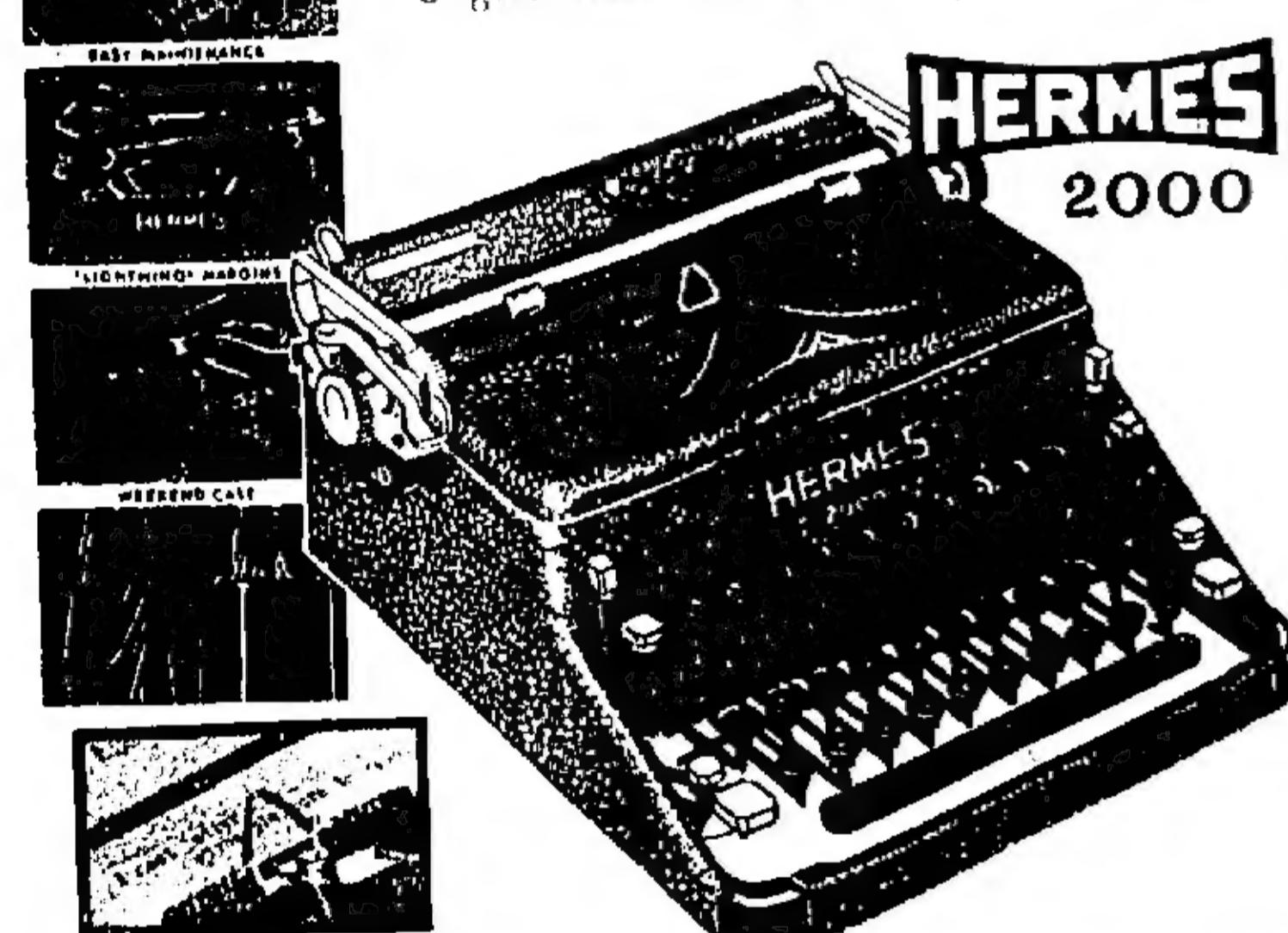


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**CAMPBELL'S
CHERRY COUGH SYRUP**

AT ALL CHEMISTS' DRUG STORES

By **CHARLES REID**

ENGLAND'S FIRST FAT CHRISTMAS

NOT fat for everybody, agreed. The Christmas Eve newspapers reported that within one week a Camden Town labourer's wife, aged thirty nine, and eight babies elsewhere in London had died from exhaustion for want of proper nourishment. In plain English they had starved to death.

Such cases were, however, an anomalous hangover from the Hungry Forties. For most Britons Christmas 1851 was certainly enough. Even the parish pauper was given something to eat, in Cobbett's phrase, stuck to his ribs. Good harvests plus unaxed wheat import had brought bread down to sixpence the four pound loaf, lowest price of the century. This may seem no great boon from today's viewpoint, but for the labouring classes, as they were loftily called by everybody who wore the white shirt and a swoppy hat, or in particular, bread was still the staple article of diet a hundred years ago.

Falling prices and more jobs followed presently by a general rise in wages, accidentally effected a great political arrangement. The ex-reverend Charles, who had known what it was to live on crusts, boiled mettles and inflammatory porches, were putting away their pikes and their dreams. Twenty was at hand. Banners and political reform no longer seemed so agonizingly urgent. Revolution was adjourned.

ALL the more reason for eating, drinking and making merry. At a shop off the Strand which specialised in Christmas tumpus you could buy a bottle of Scotch, gin rum, French brandy, port and sherry, all of a very best, for less than a pound. In muddy, roaring Cheapside the honest, if honest, man in town was selling oysters four hours after their being taken from the Burnham river at sevenpence the dozen.

Ford was avalanching in London from all points of the compass, jamming docks, railways and market alleys. Never before had so many geese and turkeys come in from France, Holland, Belgium. Nor did the English counties lag behind. On Christmas Eve railways in the London area were overloaded with poultry from Shropshire, Yorkshire, Lancashire, Norfolk.

"No, only," wrote an observer, "were all the railway trucks requisitioned to meet the emergency but on some lines all second and third class carriages were crammed with geese, turkeys and hampers containing presents from country friends."

The Leadenhall and Newgate markets, where you could buy a turkey for as little as five shillings had seen nothing like it before and, having hoped for better prices, didn't particularly care if they saw nothing like it again.

The same abundance prevailed at Covent Garden. Boys scampered unreprieved around the market stalls for spillings of holly and mistletoe. Christmas trees were packed along the cobbles in groves of unprecedented length. "This won't do at all," grieved the market men, "there's too much of everything."

Not only was Christmas 1851 the first fat Christmas. It ranks also the first distinctively "Victorian" one. Hitherto England had been living in the Georgian afterglow, its manners and pleasures, its homes and its habits conditioned as much by the 16th as by the 19th century. It was the Great Exhibition which had worked the vital change.

Christmas Week saw the last of the Crystal Palace exhibits sold by auction. You could pick up giant Sevres vases worth five hundred pounds at two hundred the pair, eight-day clocks in the form of trees with mechanical birds for twenty guineas or so.

BUT exhibition styles had begun to percolate into English homes long before the exhibition's treasures were dispersed. The Christmas parties of the up-to-date held in parlours where patent lamps with frosted glass globes burned on circular mahogany tables, throwing lam' urope glow over matching red curtains, hour-glass



CHRISTMAS TRAIN arriving in the Eastern counties, laden with hampers.

The survey which The Times used to print annually under the rubric, "Christmas Day in the Workhouse", showed that eighty or ninety thousand paupers in the London poor law districts dined on half-a-pound of bone-free beef each, followed by plum pudding and other delicacies, the whole washed down by a pint of porter. In many workhouses, we read, "rectors, ladies and gentlemen" attended to see the paupers enjoy themselves. Victorian charity did not excel in tact.

There were many wretched families who proudly preferred to give the workhouse a wide berth. Victorian sociology classified these as the deserving poor. Ten thousand deserving poor, young and old, were invited by the Leicester Square soup kitchen managers to creaming tables in a bunting bedecked enclosure where, to the wonderment of the entire neighbourhood, a whole ox had been roasted by gas under the direction of a versatile gas company superintendent. The aggregate bill of fare included "nine thousand pounds of beef" and baked meats a couple of hundred rabbit pies, fifty hare pies, sixty rabbit pies, fifty pork and mutton pies weighing ten to sixty pounds each, twenty roast geese, flocks of porter, a mountain of plum pudding, cakes, chestnuts, oranges . . .

ON Christmas Eve a new Cunarder, the Arabia, was launched at Greenock for the Liverpool-New York service. She had engines rating a thousand horse power, paddle wheels as high as a two-storey house, twin funnels as compared with the usual single funnel and masts which had been put in for form rather than for function. "The Arabia's almost sole dependence," wrote an awed shipping reporter, "will be on the immensity of her steam power."

The new iron hulls, like the old ones of teak, were needed for human as well as commodity cargoes. Emigration for some years a sorrowful necessity among the impoverished Irish, had become big business among knowing Englishmen.

After looking at the machine-made lace curtains and the gold mounted memento bracelets in human hair which were the great Christmas novelty gifts of the year, the shopper was invited to make his choice between alternative lines in patent folding emigrant's tents, complete with slung cots, tables and camp stools.

There were patent folding emigrant's boats as well, safe, strong, cheap, roomy, handsome, easy to row and easy to re-sell or so it was claimed. "No emigrant," urged the makers, "should proceed to any part of the globe without taking one or more of these boats with him."

WHAT beckoned the 1851 emigrant above all else was gold. The recently opened Australian and Californian fields had occasioned a rush which Christmas festivities were powerless to halt. On Christmas Day the steamer Medway, newly out of Southampton, was heading down-Channel on the first leg of her voyage to San Francisco with a party of assayers, artisans and miners on board who were under orders to exploit the Californian holdings of a much-room firm known as the Nouveau Monde Gold Mining Company. "We are daily gaining confidence in the richness of the California veins and in their permanence," disclosed the Nouveau Monde blurb writers.

Hopes in the Australian fields ran equally high. Many a City man, while taking his Christmas port, read the prospectus of the British-Australian Gold Mining Company and, through the gentle haze of cigar smoke, had visions of bags of gold filling profitably at Summer Hill Creek and along the Hunter River.

Already gold was streaming back into the coffers of the Bank of England. Most of it came in as payment for Britain's new and thriving exports. Bullion was almost as plentiful as fact. Every check cashed, every bill paid, every pocket that cut into the British budget, Christmas and New Year's expenses, in fact, were equivalent to a hundred million dollars.



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Yuletide Womansense

... And
about your
make-up

... And don't overdo
your make-up.

FIRST: Your powder
base.

Pan-cake make-up is
always applied with a
wet piece of cotton wool
or sponge. This is re-
commended for skins
that have blemishes or
large pores.

When putting on
rouge remember:

1. To apply rouge on the prominent or high places of your cheeks.
2. Don't apply rouge over the hollows of your cheeks.
3. Don't apply rouge lower on the cheeks than the region opposite the bottom of your nose, especially when you are over 35.
4. Don't let rouge run right into your hairline at the sides but to blend it off before it reaches it.

Now you are ready to use powder.

Your powder should be about the same colour as your base.

Eyes are the next.

Eyes should be glamorous at your party. Eye-lash curlers would enhance the beauty of your long lashes. Use mascara of course. The colour of your mascara will depend on your general colouring. Blue-black, bronze or greenish are generally used.

And remember your neck needs as much cosmetic care as the rest of your face. A young face and an antique trunk simply don't agree.

If there is one thing which isn't traditional about Christmas, it is dressing for the party

The NEW YOU This Christmas

By Dorothy Barkley

North, East, South or West? A white Christmas or tropical temperatures? Indoor parties, or outdoor picnics—which is it for you? Wherever you are, Christmas has come, bringing its junketing and merrymaking

With black embroidered winter.

Here are some suggestions for adding Christmas sparkle and glitter to your accessories. And you will find that you can make many of them yourself at home.

Handbags:

The newest styles are made in soft black suede, cut in six sections, and finished with matching cord. To add sparkle, new beads or diamante round the edge to match diamante on your shoes. (Illustrated)

Belts:

Infinite variety can be introduced with these. We have selected two different styles: the first, in plain leather, fastens amusingly with a functional gold padlock. (Illustrated) The second, a belt, button, and pocket set, will be saving grace for any black dress. The entire set is made in black grosgrain decorated as you please with clusters of coloured stones. (Illustrated)

Sweaters:

The party air with a difference comes in sweaters too. If you have a fine long-sleeved cashmere sweater—moss green is a good colour—team it with a satin skirt (perhaps in a soft shade of gardenia); make do and cuffs for the sweater in satin to match the skirt.

White is always a good colour for evening wraps so by way of a change from the ubiquitous pale slate, knit yourself a slate wool shawl, and fringe it all the way round with bubbles. (Illustrated)

Scatterpins:

Perhaps the most important thing to remember is that accessories more than the most glamorous in the world, provide the keynote to individuality. They add extra sparkle even to the newest of new lines in dresses; and alternatively transform the humdrum black dress into something rich and rare: the glitter of jewellery on black velvet, flamingo pink or citrus yellow

cuff of the dress? (Illustrated) sparkle here: if you want to cover only the eyes. If you do this, you will be make the most of your eyes, (Illustrated) If you are wearing an honoured company veil them. For there is nothing like gilt jewellery, choose an Lady Mayoresses, and more fascinating or sophisticated eye veil in gold net; if there are actresses. Strange advice for Christmas is the new 'visor' veil, which spangle your veil with sequins.



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Page 10



AT St John's Cathedral last Saturday, Miss Betty June Mansell became the bride of Lieut. Dudley George Reynolds. This picture was taken after the wedding ceremony, which was attended by a large gathering of friends. (Staff Photographer)



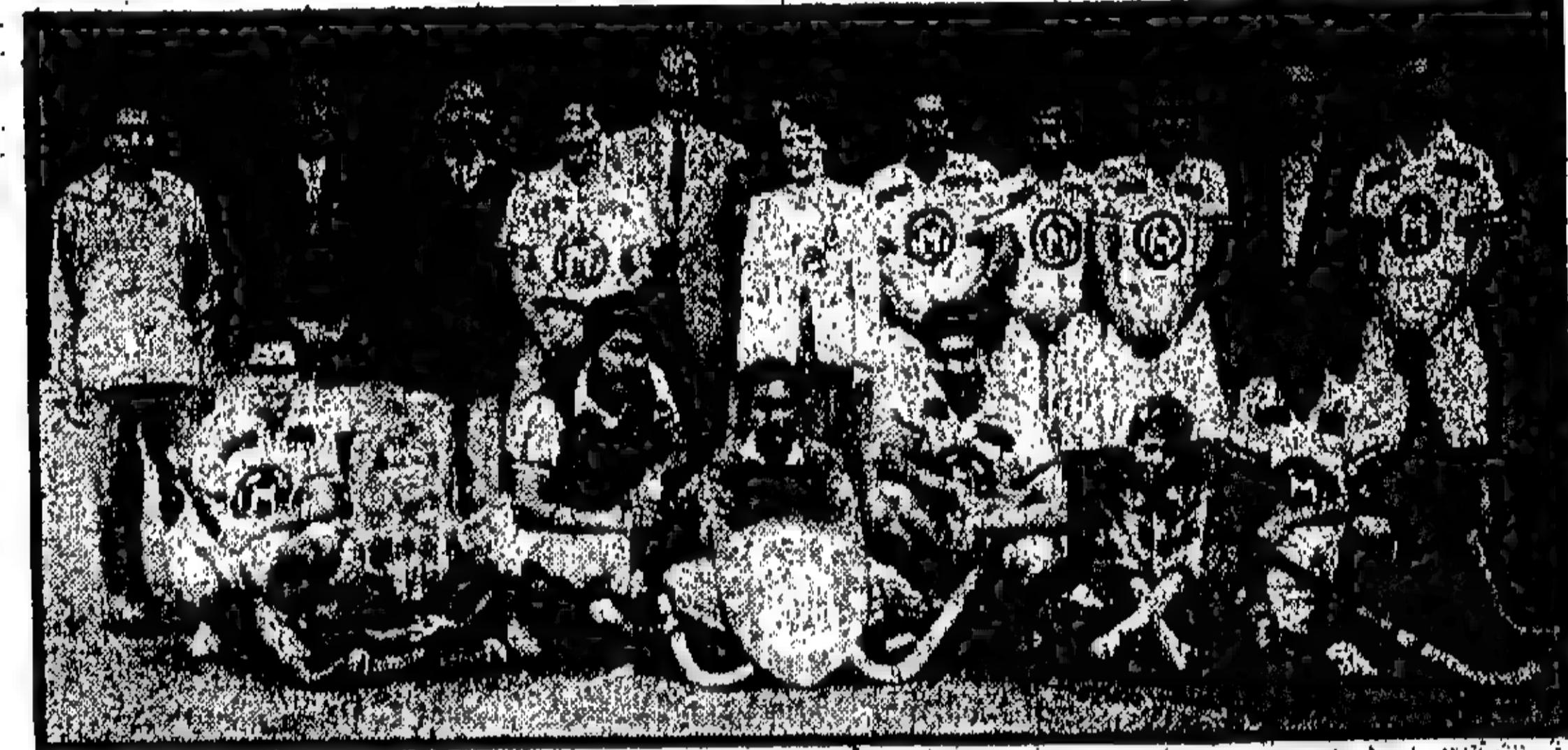
MISS Jeannette Ho, Mr Tien Ming-er and chorus in a scene from the opera, "La Traviata," presented by the Choral Group with great success during the week. (Staff Photographer)



HIS Excellency the Governor, Sir Alexander Grantham, who officially opened the new building of the Ki Lap School in Wanchai on Monday, with the Rev. Fr. T. F. Ryan (left) and the Rev. Fr. Zilioli. (Staff Photographer)



LIEUT. Ronald Cyril Walker and Lieut. Ruth Isobel Mitchell leaving St John's Cathedral after their wedding last Saturday. (Staff Photographer)



THE May Hall hockey team, winners of the Hongkong University inter-hostel hockey championship. (Ming Yuen)

PICTURE taken at a party given in honour of Mr E. G. A. Grimwood, head of the London Office of the Hongkong Government, by Mr Ko Cheuk-hung, Chairman of the Chinese General Chamber of Commerce. Front row, from left: Mr U Tat-chee, Mr W. P. Montgomery, Mr Ko, Mr Grimwood and Mr Shum Choy-wah. (Sun Ying Ming)



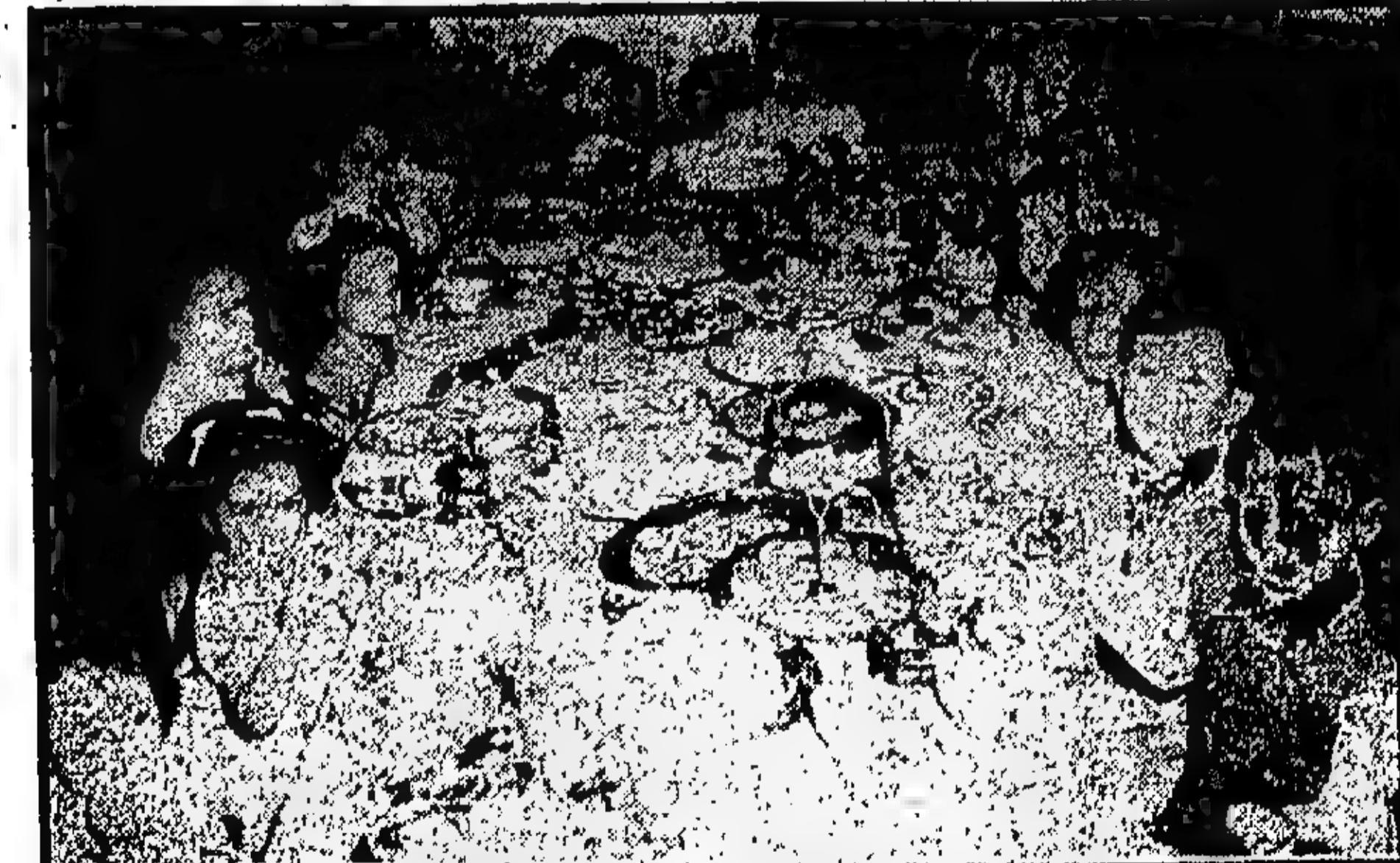
MR Norman Wu and his bride, formerly Miss Bessie Chow, pictured with friends after their wedding at the Registry last Saturday. (Staff Photographer)



PICTURE taken at the annual rally of the Boy Scout Troop and Wolf Cub Pack of the 7th Hongkong Scout Group.



ONE of the many varied attractions at the annual bazaar of the Society of St. Vincent de Paul, held in the grounds of St. Mary's School last Sunday. (Staff Photographer)



LEFT: Sylvia Rose Picciotto, daughter of Mr and Mrs R. J. Picciotto, celebrated her fifth birthday recently with a party for her friends. (Mayfair)

BELOW: At the Thanksgiving Service for the King's recovery, held at Whitfield Barracks last Sunday. The National Anthem was being played when picture was taken. (Ross Miller)



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THE first Secretary of State for the Colonies to visit Hong Kong, the Rt. Hon. Oliver Lyttelton (left), welcomed on his arrival at Kai Tak by His Excellency the Governor, Sir Alexander Grantham. (Staff Photographer)



PICTURE taken on the occasion of the christening of Carole Jeanne, infant daughter of Mr and Mrs C. de Saille Robertson, which took place at St John's Cathedral last Saturday. (Staff Photographer)

BELOW: The lantern procession at the opening last week of the new building of the True Light School for Girls. (Staff Photographer)

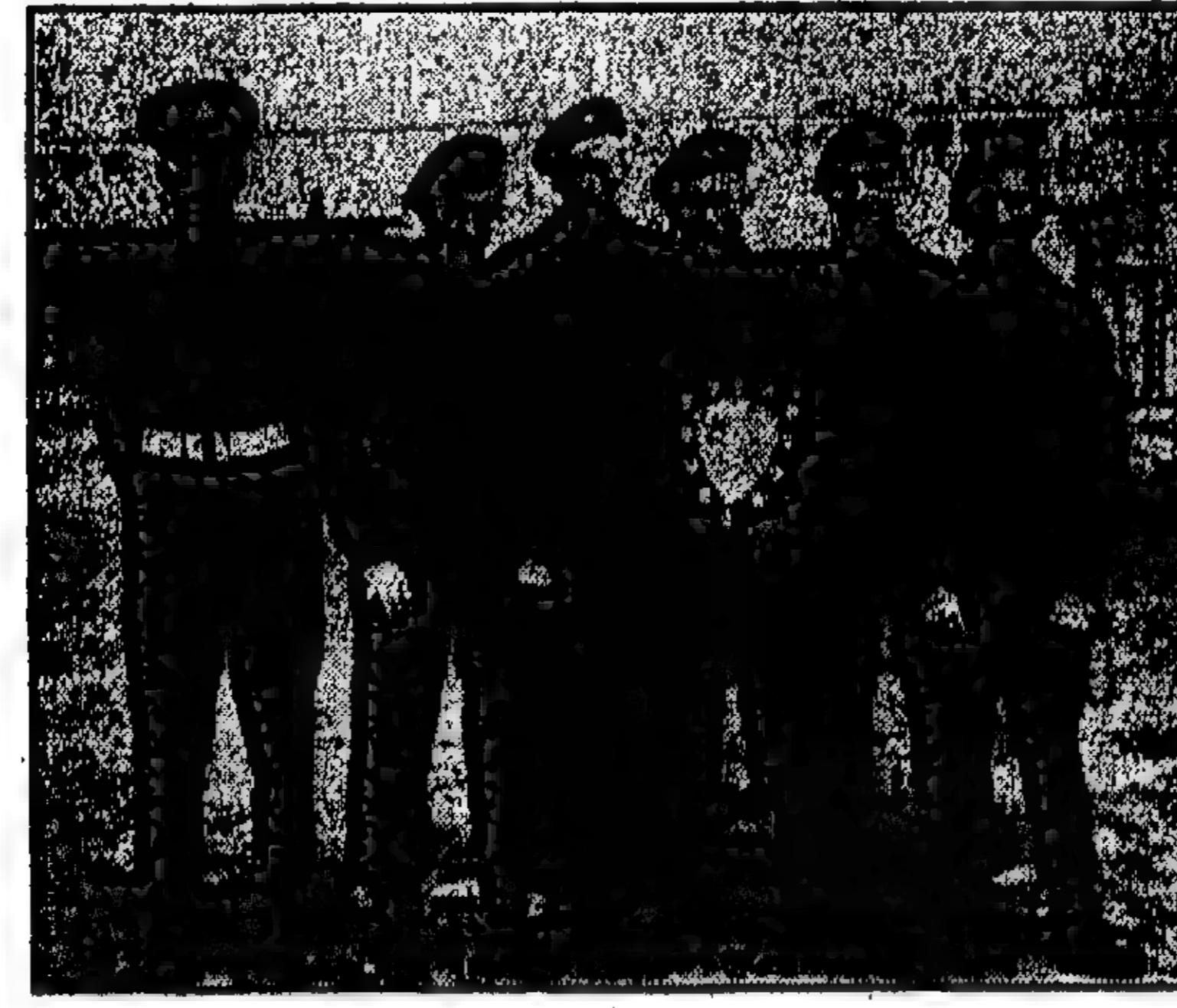
BELOW: 40 Infantry Division Provost Coy. team, winners of the Army inter-unit cookery competition. (Staff Photographer)



MR and Mrs Steve William Camp after their wedding at the Church of the Immaculate Heart of Mary, Hayes, Middlesex. The bride, Miss Angelina Silva, was formerly of Hong Kong.



MEMBERS of the Ordnance Rugby Club gave a dinner in honour of Lieut. D. J. McNabb, their coach, before he sailed for the United Kingdom. The guest of honour is seen standing seventh from left. (China Fleet Club Studio)



RIGHT: Dr San Wai-lum and his bride, formerly Miss Lui Yuk-lan, whose marriage took place on Monday. (Willie's Inc.)



MR L. H. Hanson and Miss Aase Ramm, whose wedding took place at the Norwegian Seamen's Church last week, leaving the church after the ceremony. (Staff Photographer)



AT the cocktail party given in the Hong Kong Hotel in honour of Mr Arthur M. Loew and Mr Orton Hicks, American film and theatre magnates. From left: Mr Paul Frillman, Mr Loew, Mr Chan Kaung, MGM representative who was host, Mr Hicks and the U.S. Consul-General, Mr Walter P. MacConaughy. (Staff Photographer)



LEFT: Students of the Bellios Public School for Girls rendering a song at the annual prize day of the school last week. (Staff Photographer)



BELOW: Group picture taken at the dinner party given by the Kowloon Chamber of Commerce to Mr Lu Muk, Principal Chinese Detective of the Hong Kong Police, who is retiring from the Force. Mr Lu is seated seventh from right. (Li King Kow)



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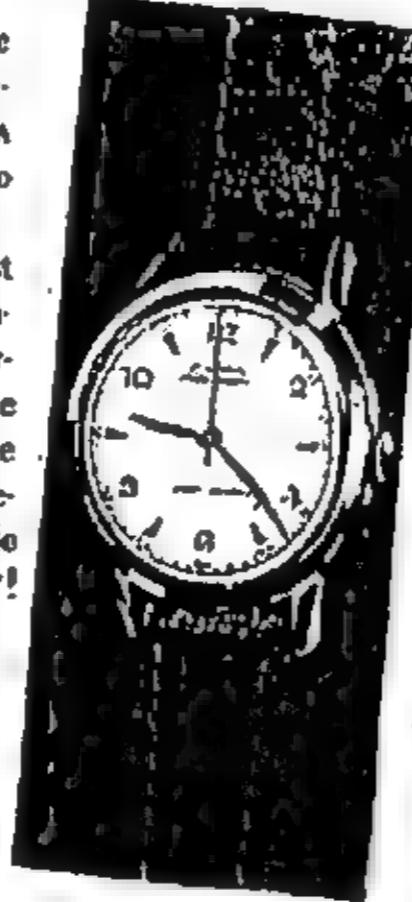
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—THIS DREAM MEANS:

There doesn't seem to be any deep significance in this part of your dream, probably the cause you forgot to mention the clue. You have a feeling that people are unfriendly; a feeling of general irritation, vague resentment, and suppressed aggression about life generally. Some angry boy may be threatening you, revelling and taunting on the aggression. It has probably come to the surface since your dream.

If you're feeling frustrated without quite knowing why, it is a good idea to list the things you have done about them and what you propose to do. Sometimes a gangster or Western film or book will work on one's aggression a bit. Aggression that is not harmful to something will hurt either you or someone else.

Shadow Portraits For Your Cards

BEFORE photography came into wide use, it was common practice to make likenesses in the form of small black cutouts pasted on a light background. These were known as silhouettes (after an eleventh-century French Minister of Finance). They have gone out of fashion now—which is somewhat to be regretted, since they can be rather pleasing as Christmas portraits and they provide interesting work for anyone who is willing to take little trouble.

The method of making them is simple.

Seat your "subject" close to a wall on which a sheet of white paper has been fastened—the position being a side-on one so that a full profile picture results.

Now arrange a bright light in such a way that it shines straight on to "and past" the head of the person whose portrait is being made. The light should not be too near, or the edges of the resulting shadow may be blurred or show some distortion of features. When the black outline is as exact and as faithful as you can make it, mark it out carefully on the sheet of white paper.

This outline is approximately left-sized, and needs to be copied accurately and skilfully in much smaller form. To do this without difficulty and without losing likeness value, measure and rule squares on the outline paper; and then do the same on a small piece of stiff paper that has a good surface. By using the sides and corners of these squares—the number of which must, of course, be the same in both cases—you will be able to reduce the portrait faithfully.

When the best possible miniature copy has been made it should be very carefully cut with a small, sharp pair of scissors, or with the point of the blade of a good pocket-knife.

Finally, this small portrait should be evenly blackened with Indian ink and, when dry, mounted on card. To frame it, cover with a piece of glass or cellophane and bind with passe-partout edging.

DANCING DAN'S CHRISTMAS

(Continued from Page 15)

Santa Claus as a very kindly old guy.

But, of course they do not know about Dancing Dan mixing the liquor we get in the spots we visit; with his Tom and Jerry, or he will unders and how even Santa Claus can lose his temper. Well, finally we arrive in front of his place where Dancing Dan says Miss Muriel O'Neill and her grandmamma live, and it is to him but a tenement house not far back of Madison Square Gardens, and furthermore it is a walk-up and at this time there are no lights burning in the joint, except a gas jet in the main hall, and by the light of this jet we look at the names on the letter-boxes, such as you always find in the hall of these joints, and we see that Miss Muriel O'Neill and her grandmamma live on the fifth floor.

This is the top floor, and personally I do not like the idea of walking up five flights of stairs and I am willing to let Dancing Dan and Good Time Charley go, but Dancing Dan insists we must all go, and finally I agree because Charley is commencing to argue that the right thing for us to do is to get on the roof and let Santa Claus down a chimney, and is making so much noise I am afraid he will wake somebody up.

There are enough diamonds to him, "I am greatly surprised a very, very obnoxious character fill the stocking to the muzzle I do not see you as Gamma indeed. You know "Well, well, well" Shotgun tha, and I judge that Gammer Gammer O'Neill leaves this says, "the last time I see you is another Christmas Eve like this, bunring sticks when she is young. In fact, there are so many Time Charley says, "and," he Time Charley's joint and," he says, "you certainly have your diamonds that we have enough says, "Miss Muriel O'Neill states says, "I am suffering from a dizzy left over to make a nice little pile on the chair after we fill the stocking plumb up, leaving a nice diamond-studded vanity case sticking out the top where we figure it will be. Gammer O'Neill's eye when she wakes up.

★

AND it is not until I get out in the fresh air again that all of a sudden I remember seeing large headlines in the afternoon papers about a five-hundred G's stick-up in the afternoon of one of the biggest diamond merchants of Maiden Lane while he is sitting in his office, and I also recall once hearing rumours that Dancing Dan is one of the best lone-hand ruff-'em-up guys in the world.

It seems, Charley says, "this

Shapiro is a 'ender-hear ed guy, who is willing to help keep Gammer O'Neill with us a little longer when Doc Mogg says leaving the gifts with her will do it."

"So," Charley says, "every-thing is quite all right, as the coppers cannot figure anything except that maybe the rascal who takes the gift from Shapiro is conscience stricken, and leaves the first place he can, and Miss Muriel O'Neill receives a ten-G's reward for finding the gifts and re-urning them. And," Charley says, "I hear Dancing Dan is in San Francisco and is figuring on re-orming and becoming a dancing teacher so he can marry Miss Muriel O'Neill and of course," he says, "we hope and 'rus' she never learns any details of Dancing Dan's career."

Well, it is Christmas Eve a year later that I run into a guy what is doing.

"Well," Charley says, "many things are doing and personally,"

Shotgun says, "I have a tip this guy Dancing Dan is in Good Time Charley's the night I see you and Claus, although of course, he is Mockie Morgan, and Gunner Jack says, "Miss Muriel O'Neill does and me are easing the joint, not tell her the real owner of the because," he says, "Heine gift's an all-right guy by the Schmitz is all sorted up at Dan name of Shapiro leaves the gift over some doll, although O'Neill notifies him of the right now, as Heine has another doll.

"It is all right with me," Shotgun says, "I have a tip this guy Dancing Dan is in Good Time Charley's the night I see you and Claus, although of course, he is Mockie Morgan, and Gunner Jack says, "Miss Muriel O'Neill does and me are easing the joint, not tell her the real owner of the because," he says, "Heine gift's an all-right guy by the Schmitz is all sorted up at Dan name of Shapiro leaves the gift over some doll, although O'Neill notifies him of the right now, as Heine has another doll.

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"Well," Charley says, "many things are doing and personally,"

...ESPECIALLY

AT

CHRISTMAS



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wish you health
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Braves-Pandas Match Tomorrow Will Be A Pitching Duel

Says "GRANDSTAND"

The Braves have started going into a war-dance to the steady tattoo of their tomtoms in readiness for the scuffle against the Pandas tomorrow at 12.30 p.m. while the Madcaps, who slipped a rung last week, will be all out to make up lost ground when they tangle with the Overseas in the afternoon.

In the "B" Division, the Dodgers cross bats against the Baseballers for the cellar championship, while the Americans and Warriors, who are breathing down the necks of the league-leading Navy outfit, will fight tooth and nail for the inside track.

The Delawares — Blue Sox encounter, which was postponed recently, will be replayed this afternoon as the minor loop feature for the weekend.

After an absence of seven weeks, Charlie Figueiredo will lead his Braves into battle once more, and this time in a second round game against the Pandas whom they trounced once before, but that was many moons ago.

The Tribe, having dropped two decisions in three starts, can ill afford another setback if they are to retain the confidence of their followers who are wondering if the cracks are showing up where the polish has worn off.

BATTING RESHUFFLE?

Mentor Figueiredo, who has led the Tribe to two successive pennants, has been scouting the opposition for weaknesses, and has mapped out his strategy accordingly and, just to be sure that the hits will count in the crucial spots, fans are hoping that the law of averages will tell in the long run.

The Pandas have been playing impressive ball recently, and are by no means weak sisters just for the fun of it, there are times when rivalry is so keen that great importance is attached to the outcome, and this is one of those times.

The opposing hurlers will be Chappie Remedios for the Braves and Jackie Wei for the Pandas, and it seems the stage is set for a pitching duel in the determination riding on every pitch.

A record crowd is expected to populate King's Park tomorrow and the importance of this game can be gauged from the fact that Umpire-in-Chief Don Robbing will be handing the plate assignment himself, with Bill Doyle and Eddie Marques as sides.

MADCAPS v. OVERSEAS

Madcaps and Overseas both round the turn into the home-stretch when they clash in a return encounter in which Frank Poon is all set to avenge a previous 4-3 noseout early in the season.

With a 4-2 record in their favour, the Madcaps are favoured to win, but the Overseas are gambling on being able to solve the offerings of hurlers Kelly Silva-Netto and Joey Grace, who will probably share the Madcap mound chores.

Lam Ping and hustling Harry Louie will form the Overseas battery, and although Lam's pitch is not exactly a ball of

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Test For The Victorians Tomorrow

Victorians meet the Widets at Sookupoo tomorrow afternoon, bully-off at 2.30 p.m., in the most interesting game of the Ladies' Hockey League.

The Widets' much improved forward line will be up against the best defence in the League and a lot of work will have to go into any goal.

The main battle will be between the two half-back lines, with the Victorians holding a good deal of edge. Well-fed Victorian wings should cause the Widets a good deal of worry and if the Victorian attack can blow from all sides, theirs will be the victory.

A closed-up game should see the Widets at an advantage and they have the initial advantage of more cohesion in their forward line. Their forwards work in a W formation and it is already a very understanding W formation.

Widets hold a better record (2-4 against Gremlins and 1-1 against Little Flowers) than the Victorians (1-3 against Gremlins and 1-1 against Little Flowers) and have lost their "second best" complex.

GOAL-HEARTENED

Gremlins meet the University at Boundary Street at 3.15 p.m. and are up against a goal-heartened forward line. Four of the University forwards scored in their last match, and that is enough to make any forward line feel more confident.

King George V School "A" meet the Little Flowers on the same ground an hour earlier and are unlikely to run into a riot of goals. The Little Flowers, having already held the Victorians to a draw, cannot be underestimated.

Dorians will be strengthened in their forward line by the return to the game of the former St. Andrew's star, Philis Bliss, who will lead the attack against Recrelo at the latter's ground tomorrow afternoon, bully-off at 2.30 p.m.

Dorians should score one or two goals against Recrelo, but they cannot yet stand up against Recrelo's all round strength and should lose by a margin of something like 5-2. By the time the second round of the League series comes, they should be no pushover for any team.

NOTICE

KOWLOON CRICKET CLUB

Christmas Dance

K.C.C. members are reminded that the annual Christmas dance will be held at the clubhouse on SATURDAY, DECEMBER 22.

Dancing from 9 p.m. to 2 a.m.

K.S.L.I. Dance Band.

Booking plan is now open at the club and early reservations are advised.

Admission \$5 per person.

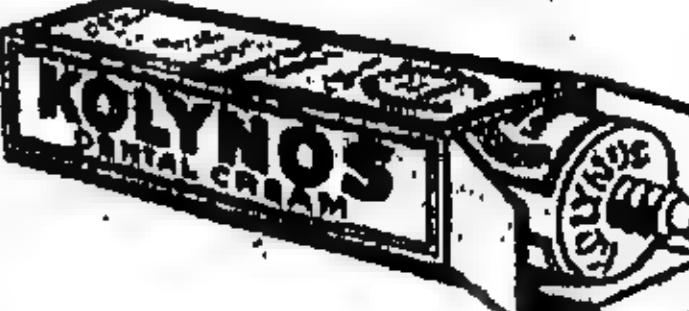
Members should also book NOW for the New Year's Eve Dance which will take place at the clubhouse on Monday, December 31.

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THE HONG KONG JOCKEY CLUB

TWELFTH RACE MEETING

Saturday 8th & Saturday 15th December, 1951.

(Held under the Rules of the Hong Kong Jockey Club). The First Bell will be rung at 1.30 p.m. and the First Race will be run at 2.00 p.m. each day.

There are 8 races on the 1st Day and 8 races on the 2nd Day (16 in all).

Through Tickets for the 2nd Day (at \$16.00 each) may be obtained at the Compradore Office of the Treasurers, 1st Floor, Telephone House, also tickets for the Cash Sweep on the last race of the Meeting, as well as the Special Cash Sweep on the "Pearce Memorial Cup" 1952.

To avoid congestion at the Club's Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

5 D'Aguilar Street Hong Kong
or
302 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light and/or a white sphere at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment will NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Telephone House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all chits, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Compradore Office will close at 11.00 a.m. on both days. The Secretary's Compradore Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tiffs will be obtainable at the Club House provided they are ordered in advance from the No. 1. Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 each day including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. W. B.
Secretary

THE CAMBOLS' CHRISTMAS PARTY . . . By Reg Appleby



SOCER LEAGUE MATCHES RESUME THIS AFTERNOON

By "SPIV"

The local Soccer League games resume again this afternoon after a lapse of a couple of weeks taken up by the matches against the visiting Indian team and the Challenge Shield Competition.

With only an average of three more matches per club to be played before the first round concludes, the First Division League will mainly see the leading teams, South China, Army, Kowloon Motor Bus, Kitchee and Sing Tao trying to maintain their positions against the lower ranking Clubs before the second round begins. Short of upsets being produced, the League standings should remain the same.

The postponement of the RAF v Army match, originally set for this afternoon, is now fixed for this afternoon, on account of man evasions, but taken out the main match for this afternoon, leaving only two First Division games, that between Kowloon Wah and Club, and that between St. Joseph's and Navy.

Club did extremely well last week, when they held Army to only a one-nil score in the Challenge Shield match, and with the improvement shown, are expected to give the more favoured Kowloon Wah a good run. Navy have till to score a win this season, but it will probably be too much to expect of them to get their first point at the expense of St. Joseph's.

SUNDAY'S MATCHES

A little more interesting will be Sunday's matches, particularly the games between Kowloon Motor Bus and Police at Boundary Street, and between Sing Tao and Eastern at Club ground.

Police, after winning the Stanley Shield, have not done anything notable as yet, but at their best may yet be capable of an upset; should the busmen take any chances.

Sing Tao gave a magnificent display last Saturday when they eliminated the holders of the Challenge Shield, South China, in the first round, and being at their peak form at the moment are not expected to be

Third Division

Lone Crawford v Wayfaring (Navy, H.P., 2.30 p.m.)

Gymnastic v Dairy Farm (Navy, H.P., 4 p.m.)

The matches between 267 SU and Jaguars and RAMC and Eastern have been postponed

DAVIS CUP PROBLEMS FACE U.S.

By Lance Tingay

Lawn-tennis "giants" of Wimbledon have gathered "Down under." At Melbourne in mid-December Sweden plays the United States in the inter-zone final of the Davis Cup. Winners go immediately after Christmas to the White City Stadium, Sydney, to challenge Australia for the Cup.

Who holds the key to the 1951 Davis Cup?

U.S. PROBLEM

The Americans do not quite know where they stand. Frank X. Shields, the captain, has the task of deploying more strength but less genius than usual.

In winning the American Zone, the U.S. experimented with six different singles players and three different doubles pairs—and still did not find what they were seeking.

Shields has to find a Challenge-round side from Wimbledon champion Dick Savitt, terrible there but not so good elsewhere, immaculate Vic Seixas, who was crushed by Australia's Frank Sedgman at Forest Hills; the up-and-coming but inexperienced Tony Trabert, and Ted Schroeder, Wimbledon champion of 1949. Schroeder appeared in Australia "out of the blue," keen to make up for his failure in 1950.

Australians seek support for burly Sedgman in the singles. Sedgman and powerful yet-puzzling Ken McGregor are a "must" for the doubles. The world has not seen so strong a partnership for years. Their 1951 record, comprising the championships of Australia, France, Wimbledon and U.S.A., is unique.

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1951



The frosty weather brought other changes, too, and on the very same day that Kitty and the young master trotted off, the master came into the field at evening, bringing two of the farm hands with him. Slowly they closed round the foal and his mother, waving their arms and making strange noises, till Quicksilver straight into a corner and into the arms of the master. Then before he realised what was happening, a rope was slipped over his head and there was a man holding the end of it.

"Fine little hunter you've got coming on here," said the man, "just look at those shoulders and Quicksilver's ears in such a quiver of pride that he never noticed how he was led into

the frosty weather. The frosty weather brought other changes, too, and on the very same day that Kitty and the young master trotted off, the master came into the field at evening, bringing two of the farm hands with him. Slowly they closed round the foal and his mother, waving their arms and making strange noises, till Quicksilver straight into a corner and into the arms of the master. Then before he realised what was happening, a rope was slipped over his head and there was a man holding the end of it.

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CHRISTMAS PAGES FOR BOYS AND GIRLS

The Midnight Bell

A Christmas Story by Anne Barrett

HERE were four of them in the field, Silver the grey mare with Quicksilver, the foal, Kitty the newcomer, a ivy black pony and, down in the corner, the little dun coloured donkey to whom nobody had ever bothered to give a name.

The foal had been born in May when the turf was soft and springy, he was eager and inquisitive and would gallop back from all corners of the field to nuzzle his mother and jerk up her neck with his head asking her the meaning of each new thing he saw.

Broad and leisurely he strong shoulders bent to the sweet grass his mother would lift her head slowly and reply often as not in the same words— "One day you will learn wisdom, my son."

At first Quicksilver delighted to play with the donkey, capering round her and poking at her, rough, soft sides with his head, standing close beside her like a shadow when their playing was done. The donkey would frisk away on her little hooves and

then stand waiting for the next invitation, looking at Quicksilver with gentle eyes. When Kitty came all this was altered.

The conkey had been bought for the farmer's children to ride, but they soon grew too leggy for his tubby sides and far too impatient to endure her jogging paces. On the eldest boy's birthday Kitty had appeared in the field, brisk and shining, with a glossy new saddle, and from then on the baby, still in his woolly leggings, was the only one who would scramble up the patient dun coloured flanks and bundle along behind the others.

Birthday morning

That birthday was a morning never to be forgotten. As the young master trotted and cantered the new pony round the field, Quicksilver threw up his heels in excitement and mad wild galloping dashes in all directions, stopping dead with all four feet planted firm, his

nostrils and the white hairs on his chin quivering. When the saddle was off and the children had gone home, he timidly approached the stranger, who was cropping in the sunset. After that he played with the donkey no more.

Kitty's talk was all of something splendid and mysterious that happened when the leaves turned yellow and the first light frost silvered the ground; when men put on scarlet coats and rode away over the country, leaping walls and hedges and ditches as they went. She would sniff the full summer air as she spoke, as though she could imagine the scent of frost or if

the conkey had been born in May when the turf was soft and springy, he was eager and inquisitive and would gallop back from all corners of the field to nuzzle his mother and jerk up her neck with his head asking her the meaning of each new thing he saw.

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"Do donkeys go hunting?" the boy asked his new friend, and skittered a few steps backward as Kitty blew scornfully down his nostrils.

"Donkeys?" he said. "Donkeys are made to carry loads!" and from then on nobody but the baby ever looked at the donkey at all. Even he, as the approach of a new birthday approached, grew as proud as Quicksilver and at last there came an evening when he strutted down through the long grass in his breeches and insisted on being hoisted up on Kitty when the others had their turn.

"What a stupid, ugly, vulgar noise!" said Quicksilver contemptuously to the mare, and tried out his silvery whinny. From across the moonlit cow parsley Kitty answered back.

"There will come a night when you will learn wisdom, my son," said his mother, and she pushed him away. As she passed by the donkey that night Quicksilver saw that she blew gently at the long and tawed ears.

"Not even of England, but just of this farm."

Quicksilver marvelled, then quickly forgot, for the very next day the hunt was to meet at the farm again and once more he could compare himself with the wonderful creatures, to see if he had grown.

"Smell!" she snorted, and as Quicksilver spread out his delicate velvet nose the faint clear tang of frost came stealing in.

"I'm to take the young master to the first meet!" said Kitty, and the foal was wild with envy. From then on he nibbled at the grass all day so that he might grow faster, and galloped up and down the meadow to strengthen his lanky legs. From his new height as he passed he noticed for the first time the two black stripes that lay across the donkey's back and whitened in derision. Swinging her clumsy head, the donkey looked up slyly.

"Snow," said his mother, and moved further back into the warm depths of the stable. The young master came out in his ordinary clothes and gave Kitty a dispirited pat on the nose.

The goosefeathers stopped falling, and for a week the frost held, turning the straws that lay in the yard to stiff little bars of gold, lying like silver fur along the gates and walls.

It was on one of these days that the foal saw a splendid machine sweep up the drive to the house, red like his beloved huntmen's coats, decorated with letters and with a golden crown.

"Does it belong to a king?" he asked his mother.

"To the king of England," said the mare, and he watched as the postman got down from the van and the children came running out to get their parcels, carrying them away piled high in their arms.

"Shall I see him one day?"

"Only if you become a champion hunter and are ridden in

little wooden box, smaller even than the smallest space where he'd ever stood between two trees. His mother was with him in front of him he could see that the wide door of the church was open and that from it a soft light glowed out onto the snow.

He tried to push forward but his mother pressed him back, and then it seemed that all the beasts moved backwards too, flank against shoulder and shoulder against flank, till there was a clearing up the centre of the path towards the light stone out.

The foal saw that his neck to see and his mother's breath was warm in his ear.

"This is the birthplace of your King, my son."

Eagerly he stretched out further, and then with a sudden short drew back. Could that be it? He looked again. There in the doorway of the porch it stood, made lovingly from wood and straw: no palace, but a stable like his own.

There was even a manger, he could see it quite plain, as well as the plaster figures that leaned over it, familiar people, shepherds, with crooks and lambs. A great feeling of comfort flowed into him. There was a horse there, and a donkey and an ox. But where was the King?

He moved restlessly till his head was near to hers, his ears pricked forward. The sound rang on, echoing across the frostbound earth and through the winter trees.

"Be it," said his mother.

"Bells for the king?" asked Quicksilver; it seemed to him that only for a king could there be such a lovely sound.

"For the King of the World," said his mother, and he looked at her amazed.

"Where does he live? Shall I ever see him?"

"In the earth and the sky, in man and beast," and then she went back to her old words, "the night you will learn wisdom, my son."

It was two days later that he heard the bells again, far in the snow laden air. They rang and rang, first from one village and then from another, rang as the children came laughing up the drive with branches of holly, and rang as the red sun went down. They were ringing as people came in the dusk with lanterns to sing in front of the house and ringing still as the last of them went home and the lights in the houses went out one by one.

"Why do they ring so much?" asked Quicksilver impatiently. His breath hung in silvery wreaths on the air, for there was a strange feeling of excitement about.

"For the King of the World's birthday," answered his mother, and looked at her son.

"It must have been a very splendid palace where He was born, bigger even than the master's, surely all made of gold! Shall I ever see that?"

The foal whinnied with excitement.

The night for wisdom

"Tonight you will learn wisdom, my son," and the mare went back to her hay.

The snow stopped falling and the stars came out in the sky, as the bells rang on the excitement that was abroad in the farmyard grew and Quicksilver knew that no creature slept.

As he stared at the glittering sky he heard noises and stirrings all round him, clucking and gabbling of hens and geese, the bull's quick impatient snort, lowing of cattle in their sheds and the farm dog's soft panting; the flight and ruffling of innumerable birds. It seemed as if the whole world were waiting. For what?

As his rolling, anxious eyes looked out at the sky he saw that it lightened; there was something that glowed upon the far horizon and then rose behind the naked trees to shine in the heavens. It was a star, brighter than any that had been in the sky before. As he looked at it a strange wild longing filled him, to follow something, to go somewhere; he knew not what nor where.

Suddenly, as if the dawn had come, the farmyard cock started to crow and, as though at a signal, all round him the heavy doors swung open, doors of stable and byre and stye and the great door of the yard beyond them. Lit by the soft light from the sky, in solemn procession the creatures came out, their footsteps muffled in the snow. The great bull swung his heavy shoulders as he padded down the drive, the cows picked their way behind him; sheep and pigs and all the inhabitants of the farmyard followed, after with the farm dog walking silently at their heels. Quicksilver followed close behind his mother through the gate and into the drive, past the long field where he'd played in summer, out of the big gates and down to the village, white from all sides newcomers, padding softly down the lanes, joined the procession.

The goosefeathers stopped falling, and for a week the frost held, turning the straws that lay in the yard to stiff little bars of gold, lying like silver fur along the gates and walls.

It was on one of these days that the foal saw a splendid machine sweep up the drive to the house, red like his beloved huntmen's coats, decorated with letters and with a golden crown.

"Does it belong to a king?" he asked his mother.

"To the king of England," said the mare, and he watched as the postman got down from the van and the children came running out to get their parcels, carrying them away piled high in their arms.

"Shall I see him one day?"

"Only if you become a champion hunter and are ridden in

the night you will learn wisdom, my son."

And then the bell stopped, and there was no sound except that of the shuffling footsteps in the snow.

The beasts ahead were passing through the open gates, onto the square of grass in front of the church. Quicksilver slipped in behind his mother and through the swaying backs and horns in front of him he could see that the wide door of the church was open and that from it a soft light glowed out onto the snow.

He tried to push forward but his mother pressed him back, and then it seemed that all the beasts moved backwards too, flank against shoulder and shoulder against flank, till there was a clearing up the centre of the path towards the light stone out.

The foal saw that his neck to see and his mother's breath was warm in his ear.

"This is the birthplace of your King, my son."

Eagerly he stretched out further, and then with a sudden short drew back. Could that be it? He looked again. There in the doorway of the porch it stood, made lovingly from wood and straw: no palace, but a stable like his own.

There was even a manger, he could see it quite plain, as well as the plaster figures that leaned over it, familiar people, shepherds, with crooks and lambs. A great feeling of comfort flowed into him. There was a horse there, and a donkey and an ox. But where was the King?

He moved restlessly till his head was near to hers, his ears pricked forward. The sound rang on, echoing across the frostbound earth and through the winter trees.

"Be it," said his mother.

"Bells for the king?" asked Quicksilver; it seemed to him that only for a king could there be such a lovely sound.

"For the King of the World," said his mother, and he looked at her amazed.

"Where does he live? Shall I ever see him?"

"In the earth and the sky, in man and beast," and then she went back to her old words, "the night you will learn wisdom, my son."

Arching his neck he looked into the manger, searching among the gold, familiar hay. And there he saw Him, the King who from out of all the world had chosen to be born in his stable, in his manger. With a wild whinny he tried to canter forward, to obey the tremendous impulse of love that drove him on, but still his mother pressed him back, looking along the way they had come.

Of course! How could he be first? The bull in his pride must lead or the beautiful Jersey cow, the proud strong-horned on whom the King might ride; which would it be? At last he saw

Her little hooves clipping the rodden snow, her coat grown shaggy in the winter nights, the little dun coloured donkey came slowly between them, bending her knees in the snow to bow her head before the King of the World.

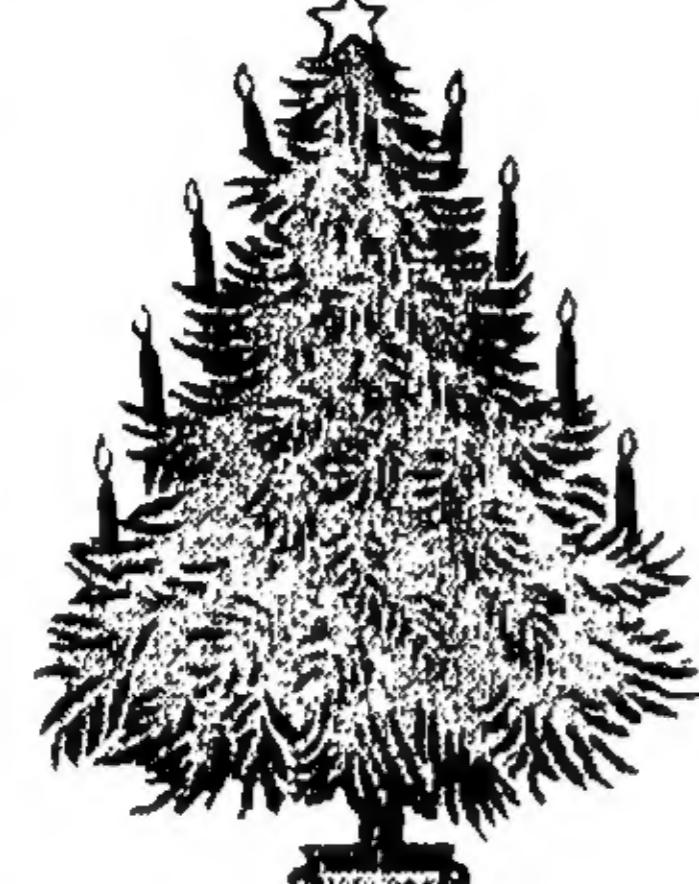
For a moment she knelt there, the black cross where he had chosen to ride marked plain upon her back, and then slowly, one by one, the host of beasts went down behind her. Heavy and awkward they knew and for a moment the star shone full on their bowed backs. Then, swaying to their feet again they silently plodded home.

Myth, Fact, And Rumour Round The Christmas Tree

Although it is generally agreed that the Royal Family actually started the tradition of Christmas trees in Britain, the various sources of information have agreed to differ as to just which monarch's reign witnessed the innovation. One believes it was introduced by a member of the household of Queen Caroline, George IV's wife, and that "it immediately became popular," while another holds that "the old English custom of the Christmas tree was new and German a hundred years ago." This was when Albert, the Prince Consort, had a tree decorated at Windsor Castle for his first Christmas in 1840 England, and the same source says rather vaguely that "by 1845, many English families had copied the Royal custom."

It is a known fact, however, that the home of the

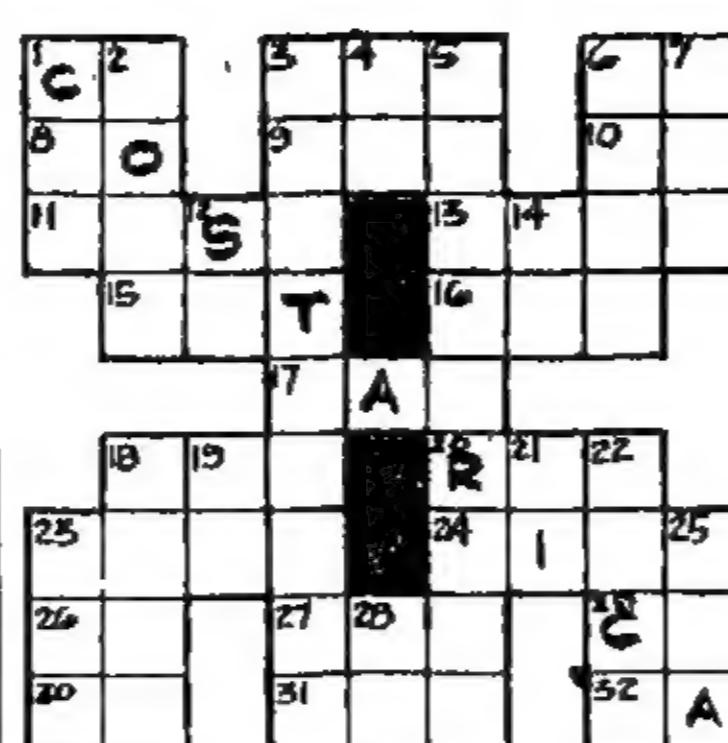
Christmas tree cult was nestled with tree worship. Germany, where it is said to have flourished since the eighth century, but the best trees come from Norway. Few of these spruces were



grown in England till the Importation of Elm Trees and Chestnuts (Prohibition) Order in 1933.

The origin of the cult is a pagan one, probably con-

CROSSWORD



ACROSS

- 1 Court (ab.)
- 3 Medical man (coll.)
- 6 Musical note
- 8 Hawaiian bird
- 9 Artificial language
- 10 Boy's nickname
- 11 Fling
- 13 Part of the face
- 15 Lani parcel
- 16 Group of matched pieces
- 17 Cereal grain
- 18 Pronoun
- 20 River (Sp.)
- 23 Closed hand
- 24 Japanese native
- 26 On leave (ab.)
- 27 Silkworm
- 28 Cases (ab.)
- 30 East side (ab.)
- 31 Put on
- 32 Babylonian deity

DOWN

- 1 Folding bed
- 2 Implement
- 3 Twister
- 4 Natural power
- 5 Force
- 6 Endure
- 7 Malt beverage
- 12 Thus
- 14 Whirlwind
- 18 Lubricates
- 19 We
- 21 Two (Roman)
- 22 One time
- 23 Enemy
- 25 Free country (ab.)
- 28 Universal language

(Solution—Page 22)

STEW MUCH TO EAT

By Lee Priestley



JAMBALAYA, burgoo, pouliash, courtbouillon, bouillabaisse, minestrone, pilaf, curry chow suey, mulligan...

No, it isn't the formula for a magic spell. Those are some of the many kinds of stew made and eaten in all parts of the world.

Practically every country as well as many smaller regions and districts has developed a characteristic version of the good, rib-sticking food that is a mixture of meats and vegetables "stewed" together for a long time. Stews may be thick or thin, rich or economical, but they are always good eating.

You can eat your way around the world on stews alone. Jambalaya, a thick stew with rice as its main ingredient and made savory with shrimp or ham or oysters or all three together, is commonly found on the family tables in the American South. Burgoo is often cooked out of doors in Kentucky in great iron pots fusing chicken and squirrel and beef with many vegetables into a mouth-watering mess.

GOULASH is a Hungarian stew, rich with garlic and colourful with paprika that is

eaten over noodles or dumplings. Courtbouillon and bouillabaisse are you have probably guessed are common foods in France. The first is usually made with one kind of fish and several vegetables, while the famous bouillabaisse contains almost everything a fisherman can catch in a net or on a hook.

Minestrone, thick with macaroni? Italy, of course. Pilaf is only one of a large family of stews made from mutton and eaten everywhere in Turkey and the

You can round off your "Cook's tour" of stews with mulligan, a name given to any of the casual stews that hobos brew over camp fires. A close relation of mulligan stew are the dripping kabobs that Boy Scouts concoct by stringing bits of meat and vegetables on sticks and roasting them together.

If you still aren't overfed, you could sample some of the less well known regional stews of the United States. There's oyster stew, New Brunswick stew, Irish stew, Hunter's stew, and hundred others.

Stew much for you?



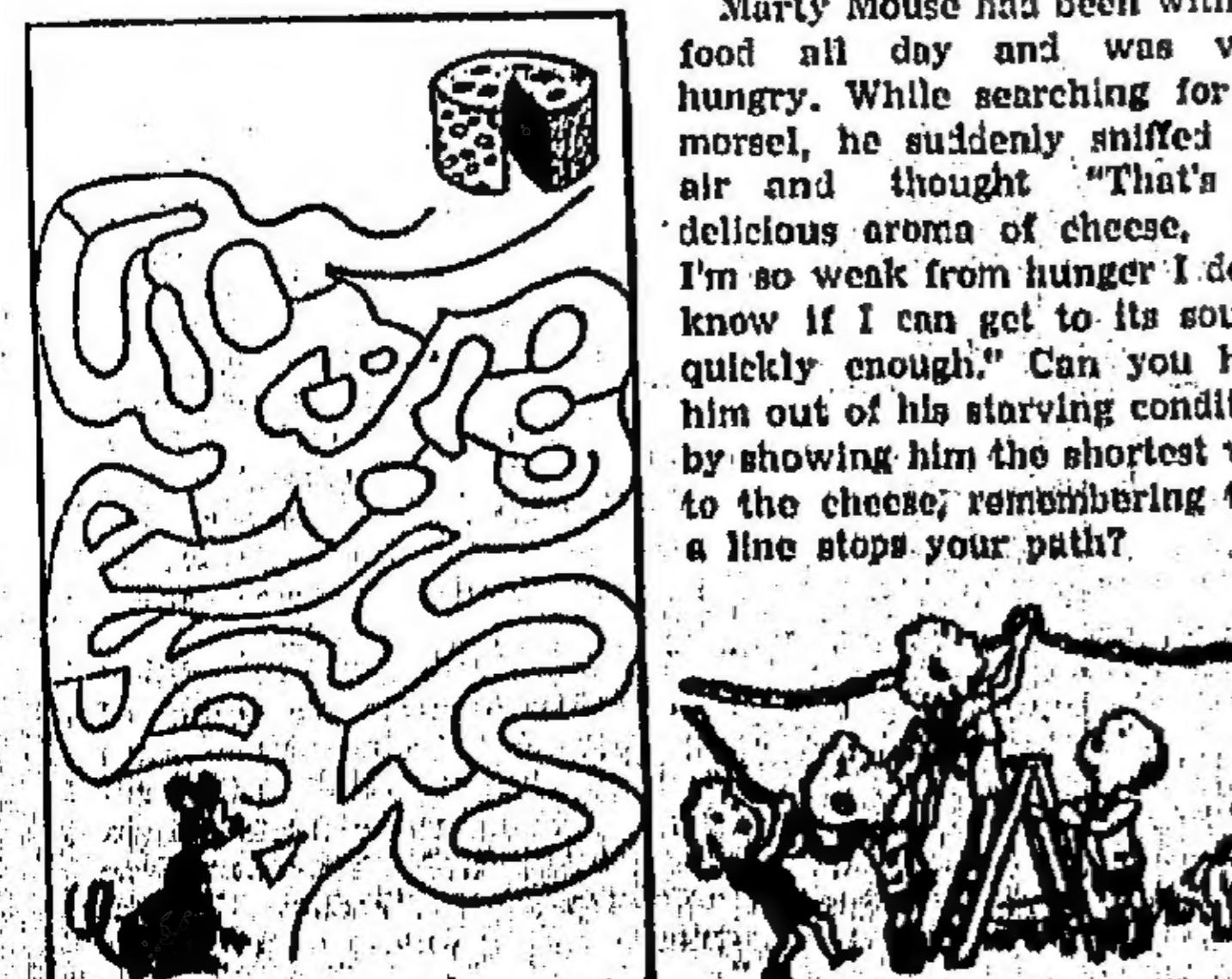
ZOO'S WHO
TOADS SOMETIMES LAY MORE THAN 6000 EGGS IN A SINGLE NIGHT...

IN 1640 THE EXPLORER DE SOTO AND HIS MEN ARE BELIEVED TO HAVE SERVED THE FIRST MEAL OF PORK EVER EATEN IN THIS COUNTRY, IN WHAT IS NOW GEORGIA...



You trace these two drawings in ink on thin paper. By placing the little strip behind Santa's eyes—and by moving it about—you can make Father Christmas wink, go to sleep, give a sideways glance, and so on. Try it—it's fun.

BY AL KARALFA



Marty's Cheese
Marty Mouse had been without food all day and was very hungry. While searching for a morsel, he suddenly sniffed the air and thought "That's a delicious aroma of cheese, but I'm so weak from hunger I don't know if I can get to its source quickly enough." Can you help him out of his starving condition by showing him the shortest way to the cheese, remembering that a line stops your path?

Your Future Foretold

WHAT would you like to be when you grow up? Every boy and girl has been asked this question. Is your reply, "I don't know yet," or something more definite? Whatever it is, fill in this chart and have some fun. If you answer (a) give yourself one mark, if it is (b) you get three.

Add up the final score and see into which section it falls. Then the "Don't-knowers" brigade will be able to provide an answer, and those of you who appear to be sure of your ambition will discover whether or not you are suited for your chosen career.

But remember, you must be honest with yourself!

1. Do you enjoy outdoor life in all weathers? (a) Yes; (b) No.
2. Do you like seeing the countryside (a) by car; (a) on foot?
3. Do you like climbing, and can you stand heights? (a) Yes; (b) No.
4. Are you alert and observant? (a) Yes; (b) No.
5. When making a toy or model, would you (a) throw it aside if it was not coming out right; or (b) try to improve it?
6. If a friend cut him (her)self badly, would you (a) run for help; or (b) bandage it first then go for help?
7. Can you memorize poetry easily? (a) Yes; (b) No.
8. Do you like to teach your school lessons to younger brothers or sisters? (a) Yes; (b) No.
9. On a wet afternoon, would you rather (a) go to the cinema; (b) play with a science outfit?
10. If something exciting happens to you, would you tell (a) just the fact of the story; (b) a "dressed-up" version?
11. Do you keep your room tidy? (a) Yes; (b) No.
12. Do you prefer (a) painting; (b) sports?

CHECK YOUR SCORE
— You are suited to be:

Under 35: Dress designer, actor, author, musician, artist, ballet dancer... because you have an artistic nature.

36-39: Doctor, lawyer, scientist, schoolteacher... because you are a studious type.

40-43: Farmer, explorer, engineer or bus driver, policeman (or woman) because you like outdoor life.

44-46: Newspaper reporter, detective, pilot, politician, professional footballer, boxer, skater, jockey or racing-car driver... because you are willing to take risks.

47-50: Office worker, telephone operator, factory worker, waiter (or waitress), shop assistant... because you are patient and steady.

Over 50: Engineer, photographer, printer, TV, film or radio technician, miner... because you are a painstaking type who likes brain teasers.



Rupert and the Lion Rock—10
As he reaches the lower wood, Rollo goes cautiously. Telling Rupert to be quite quiet, he creeps and listens and keeps a sharp look out. At length, they reach the willow bushes. "What's that?" he whispers. "That's what I want to see," says Rollo. "I'll cross the moat on it and have a good look. Keep you and I down and let's catch 'em."

Punch's Mysterious Visitor

—The Toys Wanted to Know Who It Was—

By MAX TRELL

"CERTAINLY," Mr Punch was saying to someone over the telephone. "Of course I will! No indeed, I won't tell anybody! It'll be a secret. Yes, I understand. You're coming right down? I'll make sure that no one in the house sees you! Fine! Good-bye!"

Mr Punch hung the receiver on the hook. Then he looked around very cautiously to make sure that no one had overheard him. "Oh!" he suddenly exclaimed.

For there, right behind Mr Punch's chair and listening to every word that he had said, were Knarf and Handi, the shadow-children with the turned-about names. Behind Knarf and Handi were Teddy the Stuffed Bear, and General Tin the tin soldier. And behind them were Purr-Purr the black kitten, and Pooh-Pooh the white poodle.

Mr Punch scowled. "I thought I was alone," he said.

Heard Every Word

"Oh, no, Mr Punch!" said Handi gaily. "We're all here. And we heard every word you said."

"And we'd like to know," said Knarf, "whom you were just talking to?"

At this General Tin, Pooh-Pooh, Purr-Purr and Teddy all shouted that they also wanted to know.

"Sorry," said Mr Punch. "I can't tell you."

"Why not?" asked Teddy.

"Because it's a secret. And furthermore," Mr Punch went on, "he's coming here right away, and I promised that no one would see him come."

Everyone thought this was very foolish. "We're all going to wait right here, Mr Punch. We're going to look and see who it is. So you might just as well tell us right now!" said General Tin.

At that moment there was a knock on the door.

"Here he is! Go away all of you!" ordered Mr Punch.

But no one would move.

Now Mr Punch didn't know what to do. Suddenly he said: "If I tell you who it is, later, will you go away now? I can't break my promise to my visitor. I promised no one would see him."

The knock on the door was repeated.

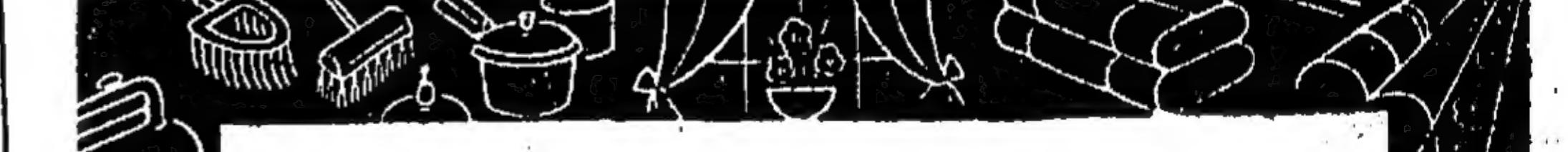
"But I'll ask his permission to tell you who he is. Only go

knock."

"Oh yes!" replied Mr Punch: "very good—very good indeed!"

Mr Punch's visitor smiled, wrote something down in a book which he took out of his coat pocket, and then started for the door again. "I've got a lot more calls to make. You can tell everyone in the house that they'll be hearing from me on Christmas. And now you can tell them who I am. Good-bye!"

And when the others came back into the room, Mr Punch said: "It was Santa Claus. Now are you satisfied?" But they weren't at all. They all wished they could have seen him!



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"FOOCHOW"	Singapore, Djakarta, Semarang & Sourabaya	3 p.m. 17th Dec.
"FENGNING"	Yokohama & Kobe	5 p.m. 18th Dec.
"FENGTIEN"	Kobe, Osaka, Nagoya & Yokohama	5 p.m. 18th Dec.
"SHANSE"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 18th Dec.
"SHANFANG"	Tientsin	5 p.m. 21st Dec.
"SHENGKING"	Keeling	Noon 22nd Dec.
"HUNAN"	Bangkok	10 a.m. 25th Dec.
"SHENGKING"	Tientsin	10 a.m. 28th Dec.
"KWEIYANG"	Singapore, Djakarta & Sourabaya	Noon 29th Dec.
		5 p.m. 31st Dec.
	• Sails from Custodian Wharf	

ARRIVALS FROM

"FENGTIEN"	Djakarta & Bintan	9 p.m. 17th Dec.
"SHANSE"	Bangkok	9 p.m. 17th Dec.
"FENGNING"	Djakarta, Bintan & Singapore	4 p.m. 17th Dec.
"SHANYANG"	Tientsin	4 p.m. 18th Dec.
"SHENGKING"	Keeling	7 a.m. 20th Dec.
"SOOCHOW"	Kota	21-22nd Dec.

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SAILINGS TO

"TAIPEI"	Sydney & Melbourne	28th Dec.
"TANSHUN"	AUCKLAND, WELLINGTON & LYTTELTON VIA JAPAN	17th Jan.
"CHANGTE"	Japan	25th Jan.

ARRIVALS FROM

"TAIPEI"	Kobe
"CHANGTE"	Australia & Manila

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"AGAPENOR"	Grona, London, Holland & Hamburg via Manila	21st Dec.
"ASCANIUS"	Dublin & Liverpool	24th Dec.
"PERSEUS"	Malacca, Liverpool & Glasgow	6th Jan.
"MYRMIDON"	Liverpool & Glasgow via Manila	7th Jan.

Scheduled Sailings from Europe

	Sails	Sails	Arrives
S. "AGAPENOR"	Sat.	Sat.	Hong Kong
G. "PERSEUS"	do	Sat.	16th Dec.
S. "AUTOMEDON"	do	—	18th Dec.
G. "MYRMIDON"	do	—	25th Dec.
S. "ATREUS"	do	—	5th Jan.
G. "PYRRHUS"	12th Dec.	17th Dec.	11th Jan.
S. "BELLEROPHON"	16th Dec.	22nd Jan.	17th Jan.
G. "CYCLOPS"	25th Dec.	1st Feb.	22nd Jan.
S. "ANTHOCUS"	5th Jan.	—	10th Feb.

G. Loading Glasgow before Liverpool.

S. Loading Swansea before Liverpool.

Carriers' option to proceed via other ports to load & discharge cargo.

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Arrives Hongkong (on return)

HK/Bangkok/Singapore (DC-4)	8.00 a.m. Tues. Fri. 8.45 a.m. Wed. Sat.	12.00 p.m. Tues. 12.45 p.m. Wed.
HK/Hanoi/Haiphong (DC-3)	10.00 a.m. Tues. 10.45 p.m. Wed.	12 Noon Wed. 4.15 p.m. Thurs.
HK/Singapore/Singapore (DC-3)	12 Noon Wed. 0.30 a.m. Wed.	4.45 p.m. Thurs.

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FROM

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"BENVORLICH"	U.K. via Singapore	on or abt. 20th Dec.
"BENLOMOND"	U.K. via B.N.B.	3rd Jan.
"BENRINNES"	U.K. via Singapore	18th Jan.
"BENVENUE"	U.K. via Singapore	20th Jan.
"BENVORLICH"	— Japan —	20th Jan.

SAILINGS

Loading

on or abt.

24th Dec.

"BENVORLICH"	Kure, Yokohama & Kobe.
"BENLOMOND"	Havre, Liverpool, Glasgow & Avonmouth.

"BENRINNES"	Acornmouth, Havre & London.
"BENVORLICH"	Direct to Singapore, thence London, Hamburg & Hull.

"BENVENUE"	Direct to Singapore, thence Liverpool, Hull, Hamburg & Hull.
	Via Singapore & Port Swettenham.

"BENVORLICH"	Via Manila, Cebu, Tawau, Sandakan & Jesselton.
	8 Calls Manila, Cebu, Tawau, Sandakan, Jesselton & Labuan.

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SUGGESTIONS FOR PARTY GAMES

HOW GOOD A DETECTIVE ARE YOU?

NOW for a little problem in crime detection—the sort of riddle your old friends might have to tackle.

A man left a 25 note on his desk. Later it had vanished. In the interval two people only had access to the note—his butler and his housemaid.

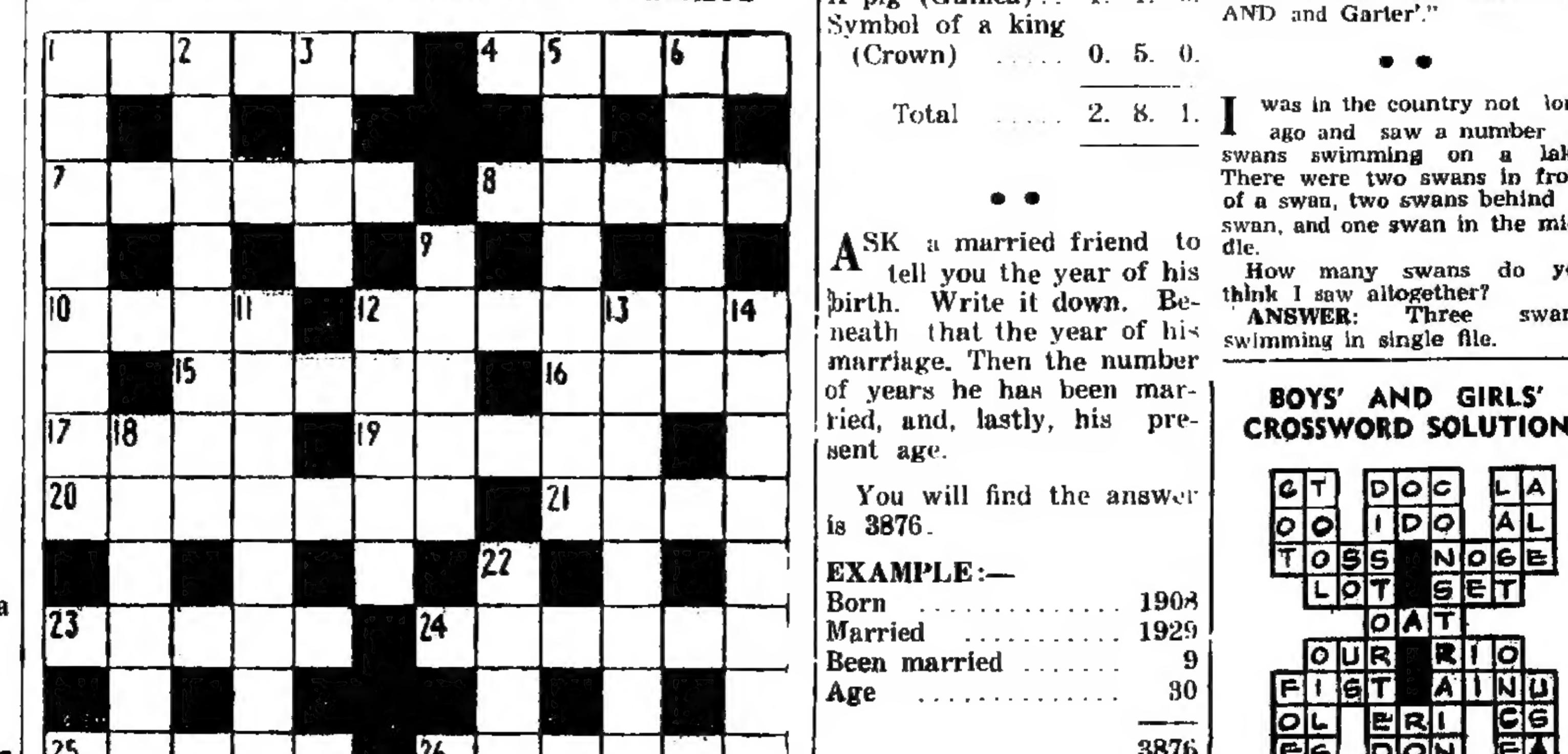
The maid told him: "I saw the note, and, for safety, folded it up and placed it under the red book on your desk." The man looked under the book, but there was no 25 note.

The butler next told him: "Yes, sir. I found it yesterday when I was on a job... pulling down one of them old houses—genuine George the First, ain't it? Look! All these Latin words, and there, see, clear as the nose in my face—George I. What'll you give me for it, sir?"

"Nothing at all," said the antiquary, "this is a forgery, my man, and not a very clever one at that." **SOLUTION:** Who stole the 25 note? And what evidence was there of guilt?

SOLUTION: The butler stole the note. The evidence against him was that the pages of books are normally numbered with the even numbers on the left and the odd numbers on the right-hand page.

A British Crossword Puzzle



If the solution does not come to 3876 some one is not telling the truth! Woman, thy name is vanity!

WHAT about this one? Do you know it?

A man was employed to paint the hands of Big Ben. He was given 16 lbs. of paint for the job. He found that the large hand required 3 lbs. and the small hand 1 lb. of paint. How much paint had he left over when he had

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Route	From	Arrives	To
"TRA			

ROYAL INTEROCEAN LINES

SAILINGS To

"TASMAN"	14th Dec.	Japan	Japan, Java & Macassar
"TIWANGI"	1st Dec.	Singapore, Djakarta, Belawan Bell	Singapore, Djakarta, Belawan Bell
"TASMAN"	10th Jan.	Djakarta, Tjebreun, Semarang, Surabala & Macassar	Singapore, Djakarta, Belawan Bell
"TIJAMPER"	11th Jan.	Manila, Singapore, Africa & S America	Manila, Singapore, Africa & S America
"RIYS"	12th Jan.	MAIDEN VOYAGE	Manila, Singapore, Africa & S America
"TIJUWAH"	10th Jan.	To Singapore, Java & Macassar	Manila, Singapore, Africa & S America
"VAN HEUTZ"	10th Jan.	Japan Ports	Manila, Singapore, Africa & S America
"TIJIBADAK"	11th Jan.	Singapore, Penang & Belawan Bell	Manila, Singapore, Africa & S America
"TIJALENGKA"	12th Jan.	Japan	Manila, Singapore, Africa & S America
"TIJWANGI"	28th Jan.	Singapore, Java & Macassar	Manila, Singapore, Africa & S America
"TIJALENGKA"	8th Feb.	Japan	Manila, Singapore, Africa & S America
"TIJUWAH"	11th Feb.	Singapore, Java & Macassar	Manila, Singapore, Africa & S America
"TIJWANGI"	28th Feb.	Japan	Manila, Singapore, Africa & S America
"TIJASADAN"	5th Mar.	Singapore, Java & Macassar	Manila, Singapore, Africa & S America

ARRIVALS From

"TASMAN"	17th Dec.	Penang, Belawan Bell & Singapore	
"TIWANGI"	17th Dec.	Macassar, Java & Singapore	
"TIJIBADAK"	17th Dec.	Colombo & Singapore	
"TIJALENGKA"	1st Jan.	Macassar, Java Ports & Singapore	
"TASMAN"	2nd Jan.	Japan	
"RIYS"	2nd Jan.	Japan	
"VAN HEUTZ"	9th Jan.	II. Bell, Djakarta & Singapore	
"TIJWANGI"	17th Jan.	Macassar, Java & Singapore	

General Agents.

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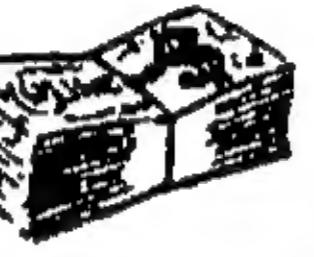
SAILINGS TO EUROPE

PIELDRECHT	13th December	1951
"AAGTEKERK"	13th January	1952
"GOVERIJSEL"	6th February	1952
"SHOOGKERK"	7th March	1952
"WAHENDSKERK"	10th April	1952
"PIELDRECHT"	20th May	1952

SAILINGS FROM EUROPE

	Sails	Arrives
	Rotterdam	Hongkong
"AAGTEKERK"	1st December	1951
"GOVERIJSEL"	31st December	1951
"SHOOGKERK"	1st January	1952
"WAHENDSKERK"	30th January	1952
"PIELDRECHT"	30th March	1952
	19th December	1951
	5th January	1952
	4th February	1952
	6th March	1952
	10th April	1952

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● JACOBY ON BRIDGE

If You Want to Win
Get A Good Defence

By OSWALD JACOBY

MANY of the best American and Canadian bridge players will enter the All American Tournament in St Paul but they'll have to work hard to get ahead of some of the local players. For example, here's the sort of defensive play that you can expect from the St Paul experts.

See Widman, holding the West cards, opened the nine of clubs. His partner, Jim Donahue, bid one spade and promptly returned the ten of spades. With any other return, South could ruff a couple of clubs in dummy and get another lead in the ace of diamonds. The trump return was the first step in a very fine defense.

South couldn't afford to play up the ace of trumps because then he would surely lose two trump tricks.

NORTH (D) 29

♦Q3

♦AQQ10902

♦1084

WEST

♦Q52

♦J98

♦K7612

♦498

EAST

♦K10

♦Q873

♦A872

♦AJ8732

SOUTH

♦A1J9874

♦AK1002

♦None

♦KQ

East-West vul

North 3 0 Pass 3 ♠ Pass

East 4 0 Pass 4 ♠ Pass

South 4 ♠ Pass Pass

Opening lead—♦9

YOUR BIRTHDAY... by STELLA

SATURDAY, DECEMBER 15

BORN today, you have more of the qualifications of an excellent business man than most. You have the ability to absorb a great deal of knowledge accumulated in the detail and when you interpret it accurately. Books have to be continually read to increase your knowledge. While you will remember that it is not good to be too good, learn to pay equal attention to people as you do to book knowledge!

If all this makes you sound very serious and bookish, there is another side to your nature that enjoys good fun. You have a sense of humour and a charm that is most attractive.

Your personal interests are cultural. Parents of children born on this day should make personal sacrifices, if necessary, to see that their progeny secure the education in line with their ambitions.

Although you are not emotional and seldom show your feelings or wear your heart on your sleeve, you have a deep, warm-hearted nature that will bring happiness and devotion to your marriage if you should be a very happy husband.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

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